TINY MUSICAL PICTURES

EASY · PIANO · DUETS · FOR · TWO
PUPILS · OF · THE · SAME · GRADE

BY

EDWIN VAILE McINTYRE

TAKE · A · PEEP · BENEATH · THIS · COVER
AND · I · KNOW · YOU · WILL · AGREE
THAT · THE · TINY · MUSICAL · PICTURES
ARE · AS · PRETTY · AS · CAN · BE ·

ELSIE · MACKAYE

OP. 65

1. Ding Dong
2. Dolly's Lullaby
3. Going to Church
4. Play Days
5. It's Raining
6. A Sail Boat
7. The Sandman
8. Chinkey Chink

PRICE, $1.00
(In U. S. A.)

Also obtainable separately in sheet music form

THE BOSTON MUSIC CO.
Boston, Mass.

GEORGE HAUMAN

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GEORGE HAUMAN

Ding Dong

Ding dong——ding dong,
Ding dong ding,
I love to hear the bells
Of the old tower ring.

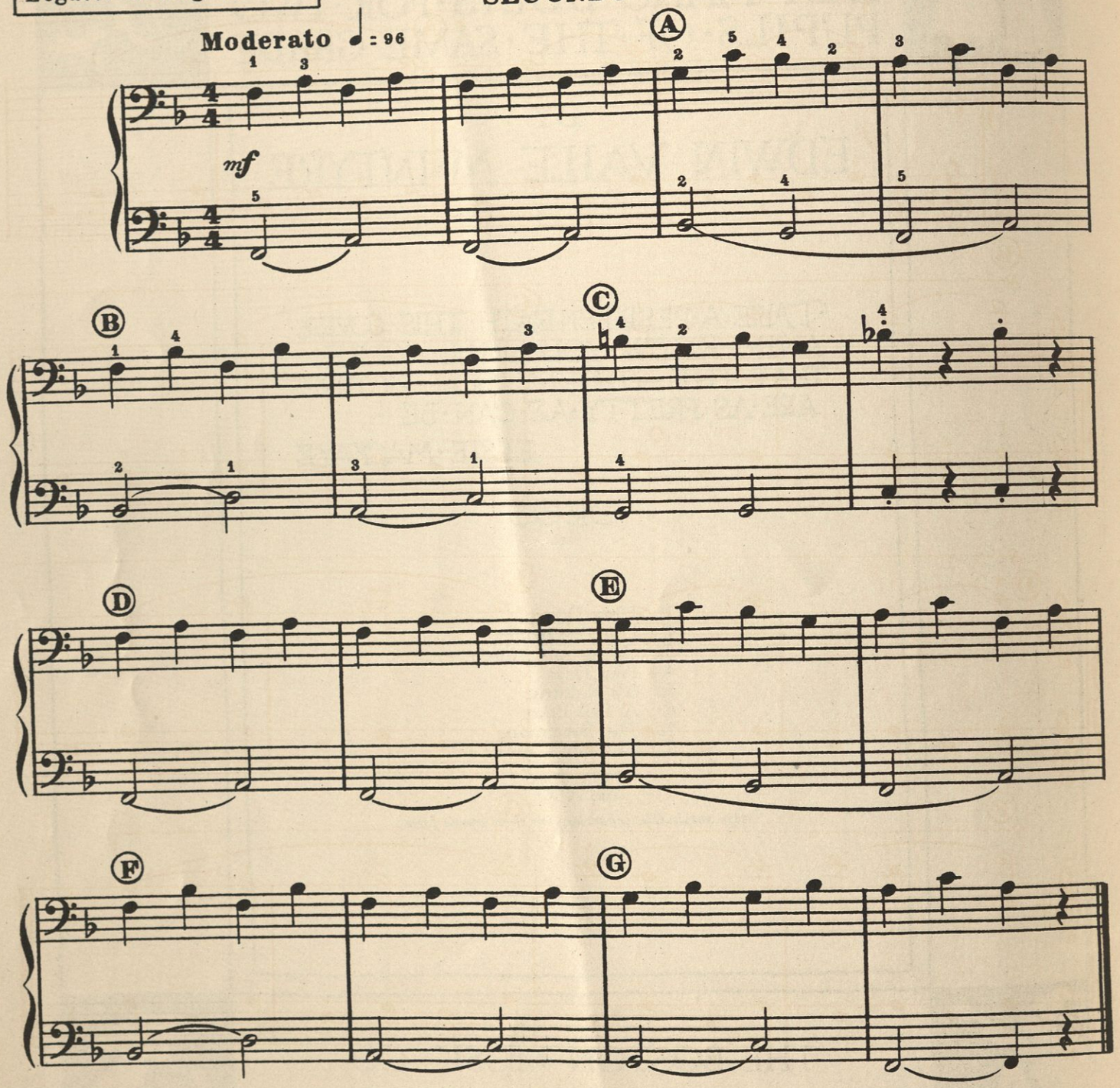
EDWIN VAILE Mc INTYRE

Op. 65, No. 1.

Lesson Features:
Legato. Strong Accents.

SECONDO

Moderato ♩ = 96



* The letters in circles are placed at corresponding measures in both parts, to facilitate practice.

Complete 7323

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Ding Dong

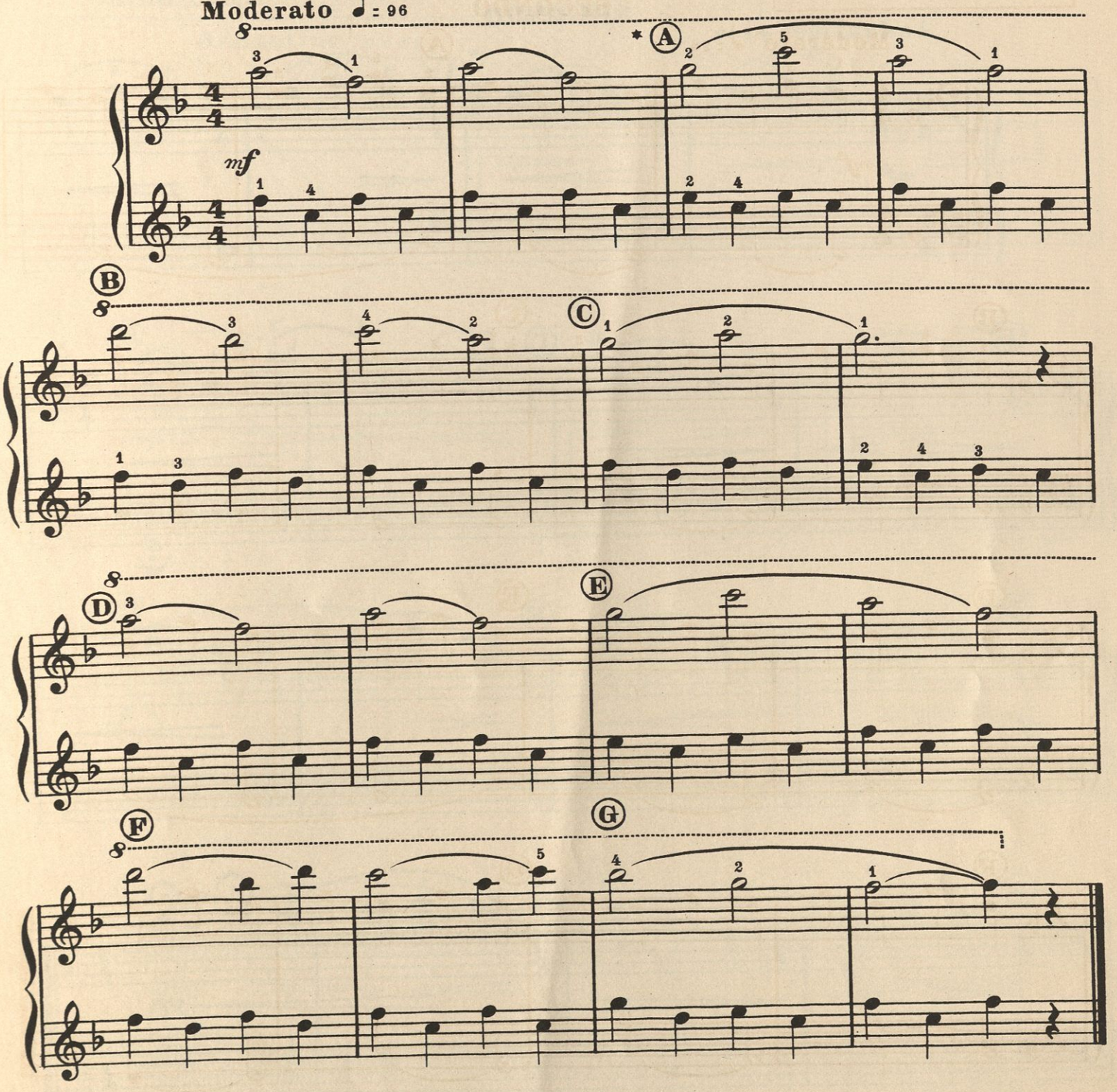
Ding dong — ding dong,
Ding dong ding,
I love to hear the bells
Of the old tower ring.

EDWIN VAILE McINTYRE
Op. 65, No. 1.

Lesson Features:
Legato. Strong Accents.

PRIMO

Moderato ♩ = 96



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Complete 7323
B. M. Co. 7315-2

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Dolly's Lullaby

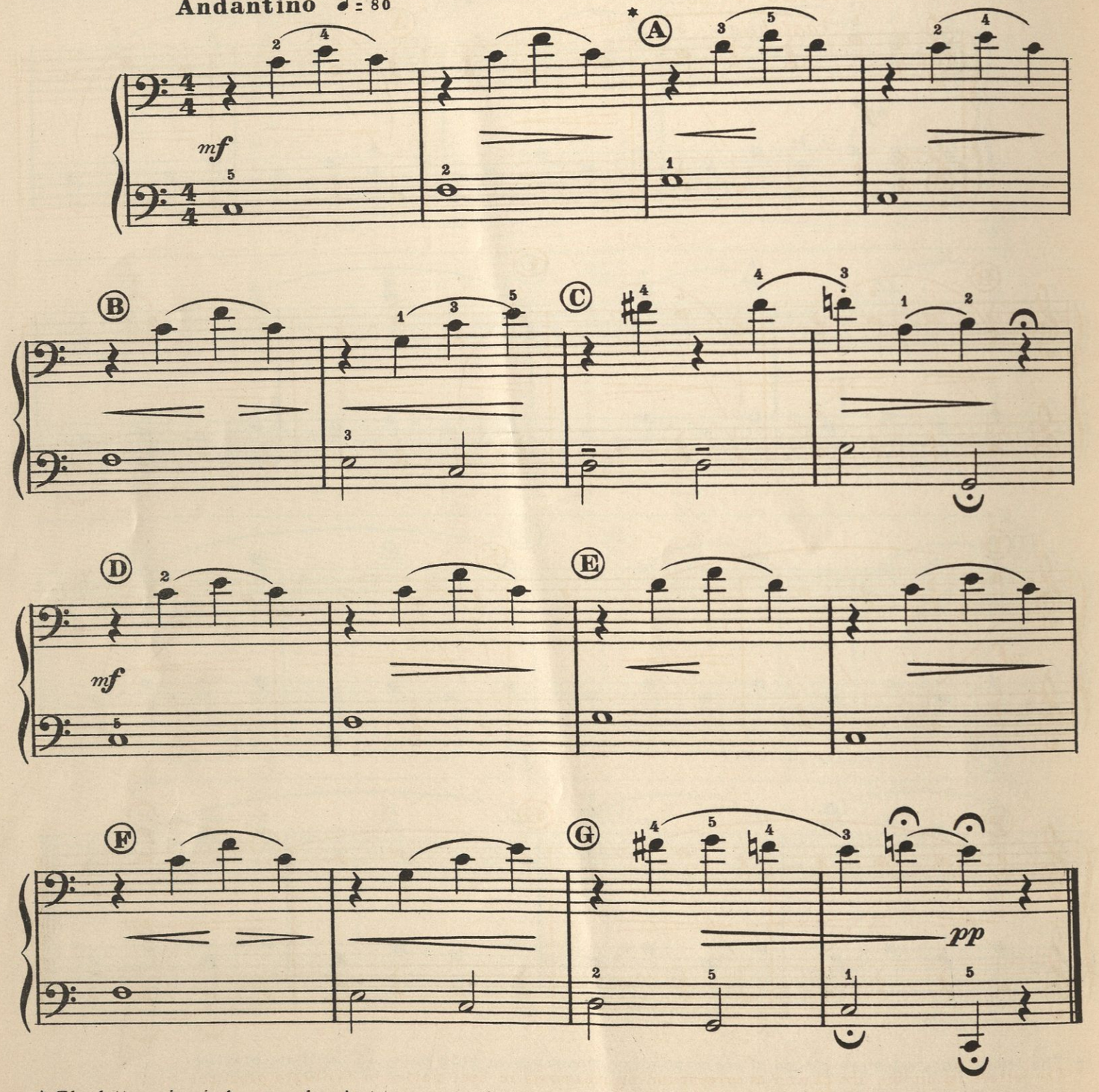
Go to sleep my dolly,
Close your dear blue eyes;
You must sleep all thru the night
Until the bright sun-rise.

Lesson Features:
Legato. Phrasing.

EDWIN VAILE McINTYRE
Op. 65, No. 2.

SECONDO

Andantino ♩ = 80



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Dolly's Lullaby

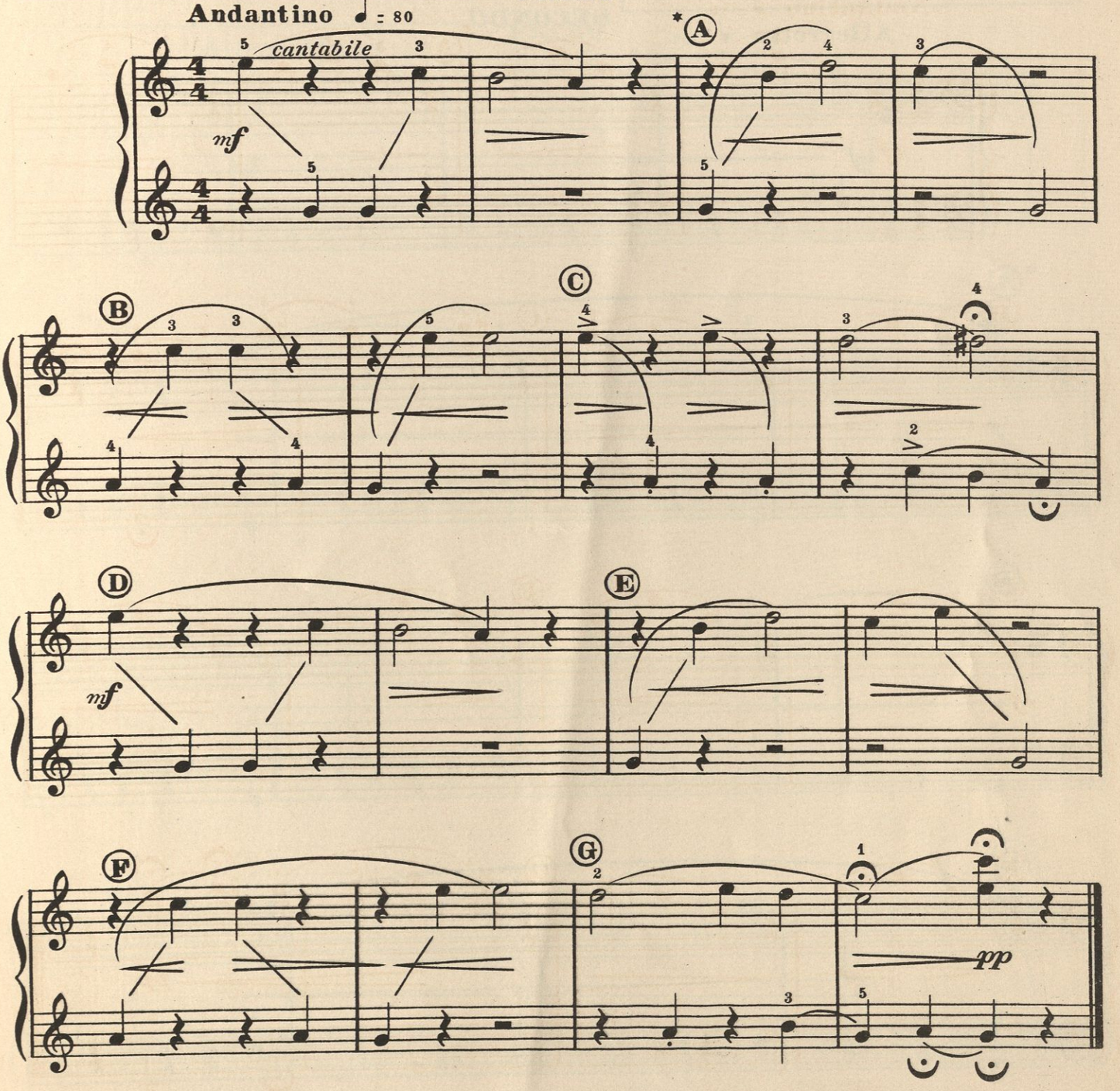
Go to sleep my dolly,
Close your dear blue eyes;
You must sleep all thru the night
Until the bright sun-rise.

Lesson Features:
Transference of melody tones from one hand to the other while maintaining legato and observing phrasing.

EDWIN VAILE McINTYRE

Op. 65, No. 2.

PRIMO



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B. M. Co. 7316-2

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Going To Church

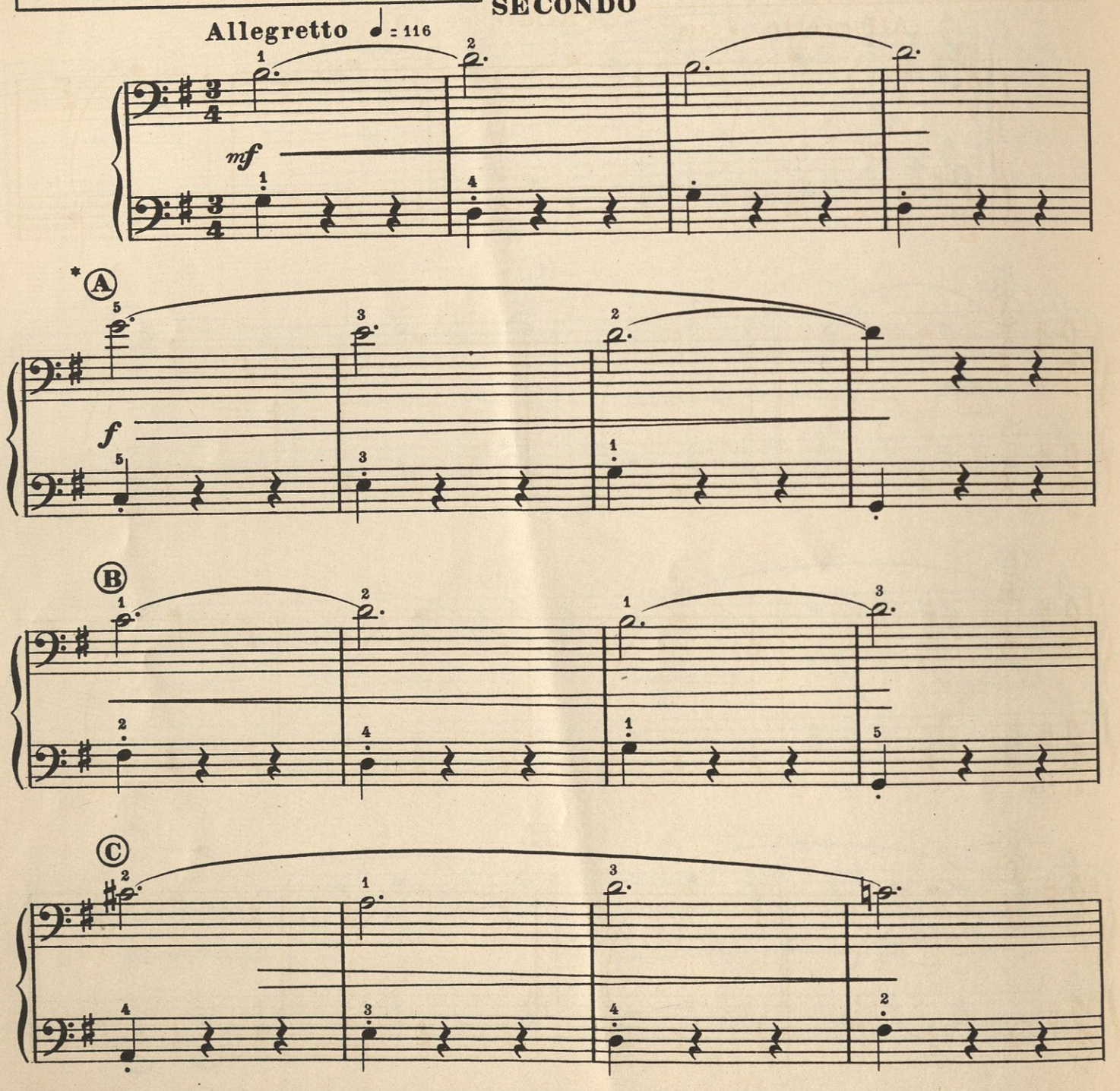
Bells pealing out on Sabbath morn;
The sun shines on maple and birch;
As the light filters thru we think of God's love,
And quietly pass into church.

EDWIN VAILE Mc INTYRE

Op. 65, No. 3.

Lesson Features:
Right Hand: (Smooth Melody Playing.)
Left Hand: (Light Staccato Touch.)

SECONDO



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B. M. Co. 7317-4

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Going To Church

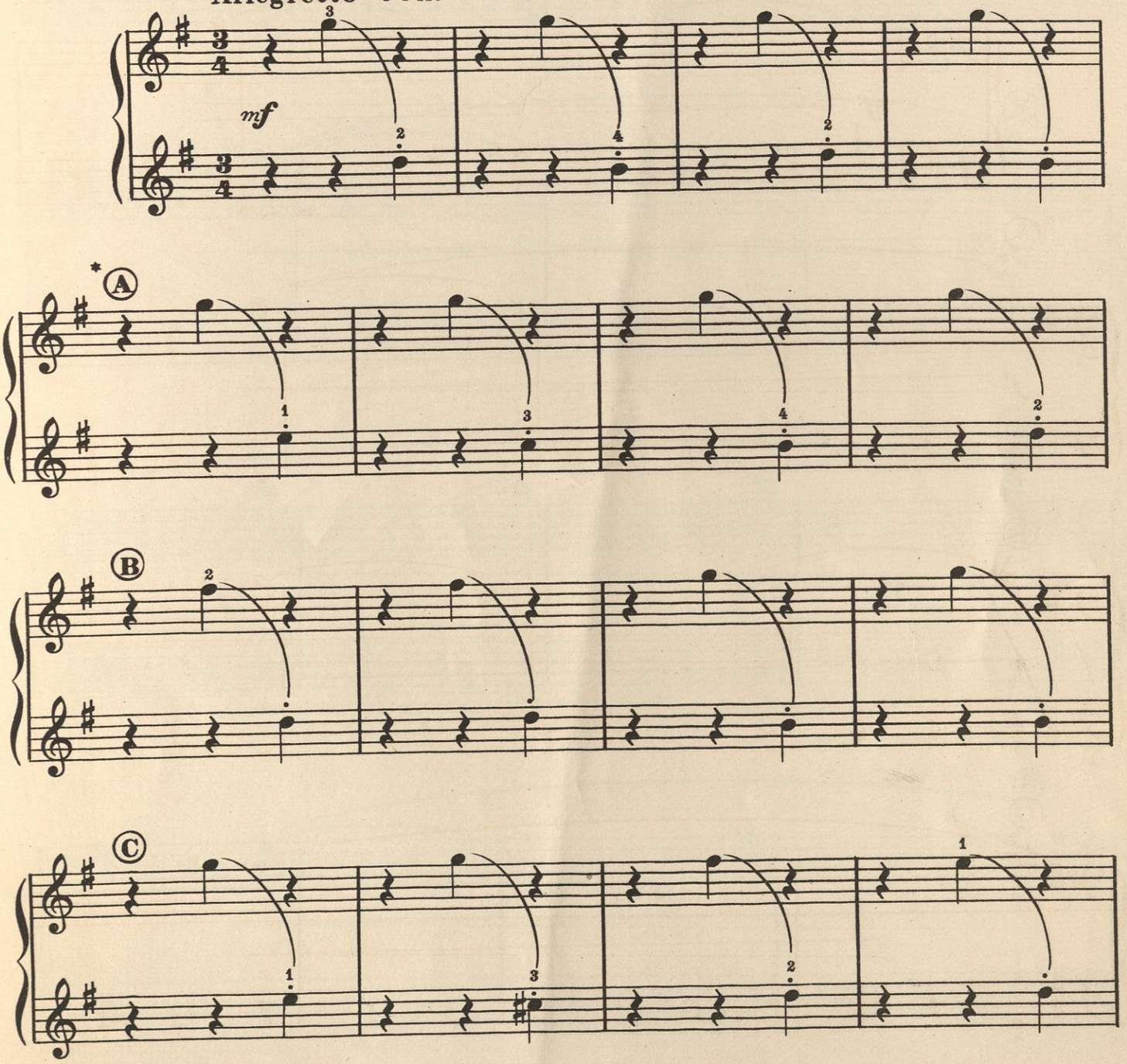
Bells pealing out on Sabbath morn;
The sun shines on maple and birch;
As the light filters thru we think of God's love,
And quietly pass into church.

Lesson Features:
Clear ringing tone, observing legato from Right hand to Left hand; left hand tone to be staccato.

EDWIN VAILE McINTYRE
Op. 65, No 3.

PRIMO

Allegretto ♩ = 116



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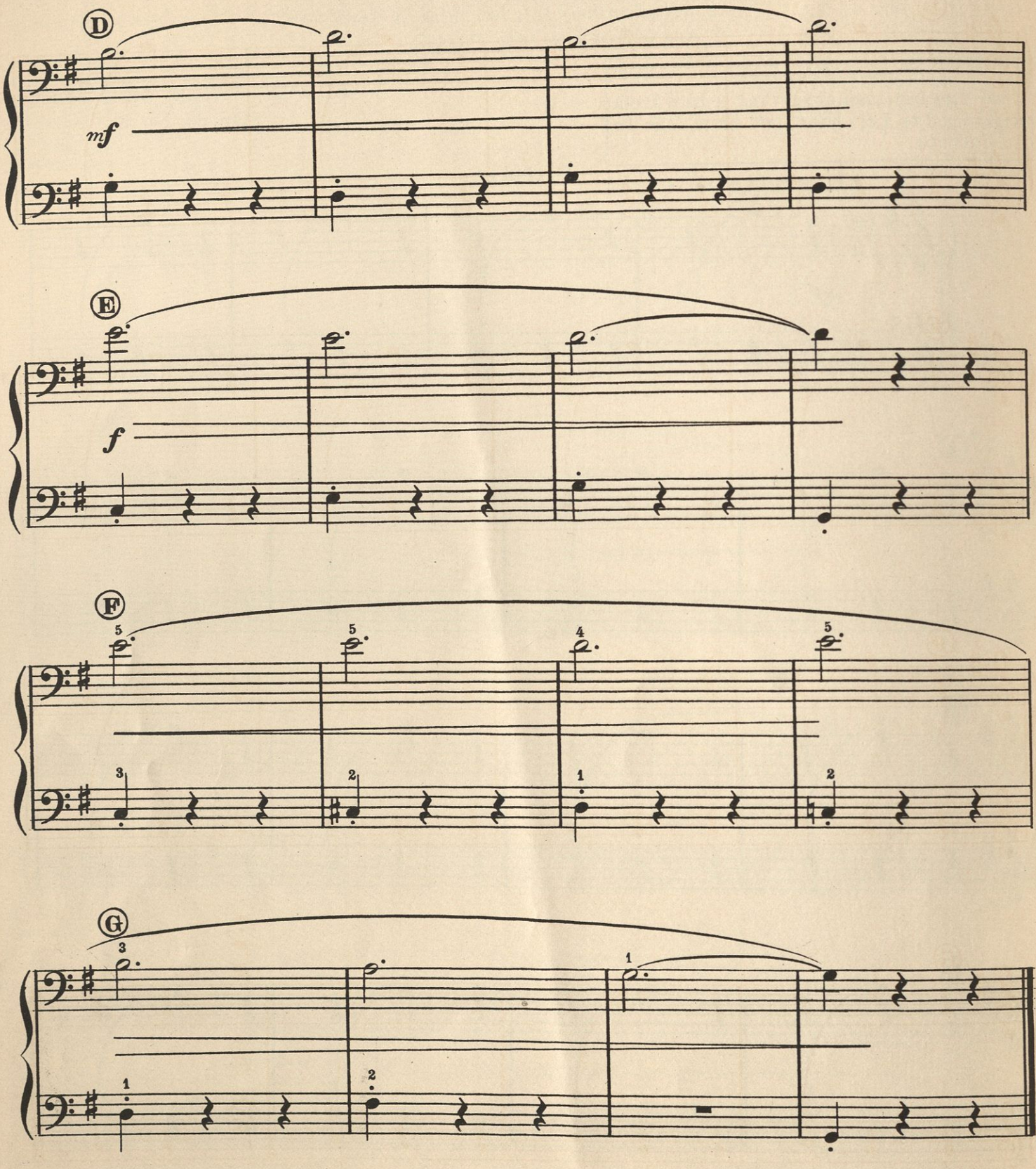
D
mf
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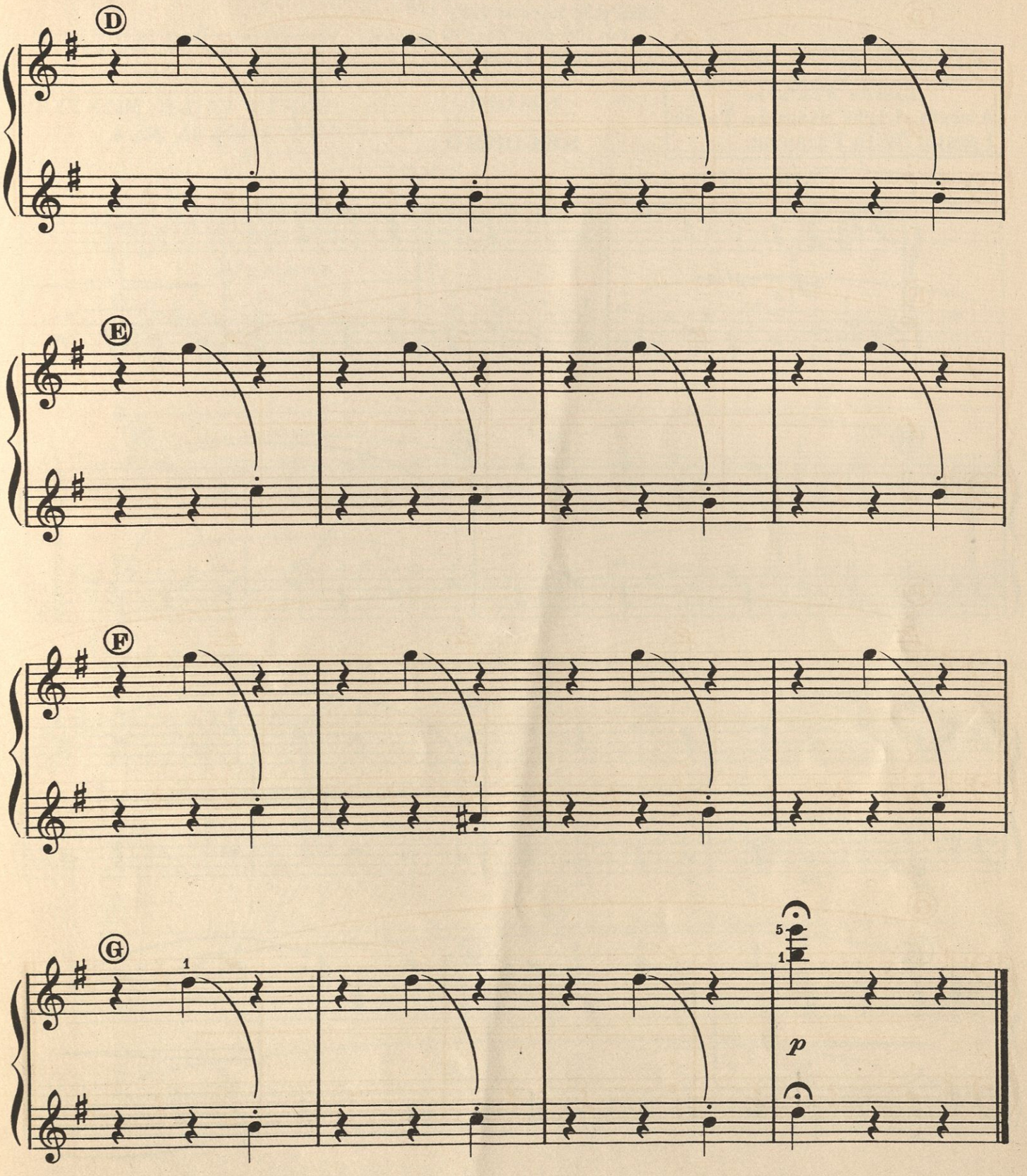

D
E
F
G
1
5
1
p

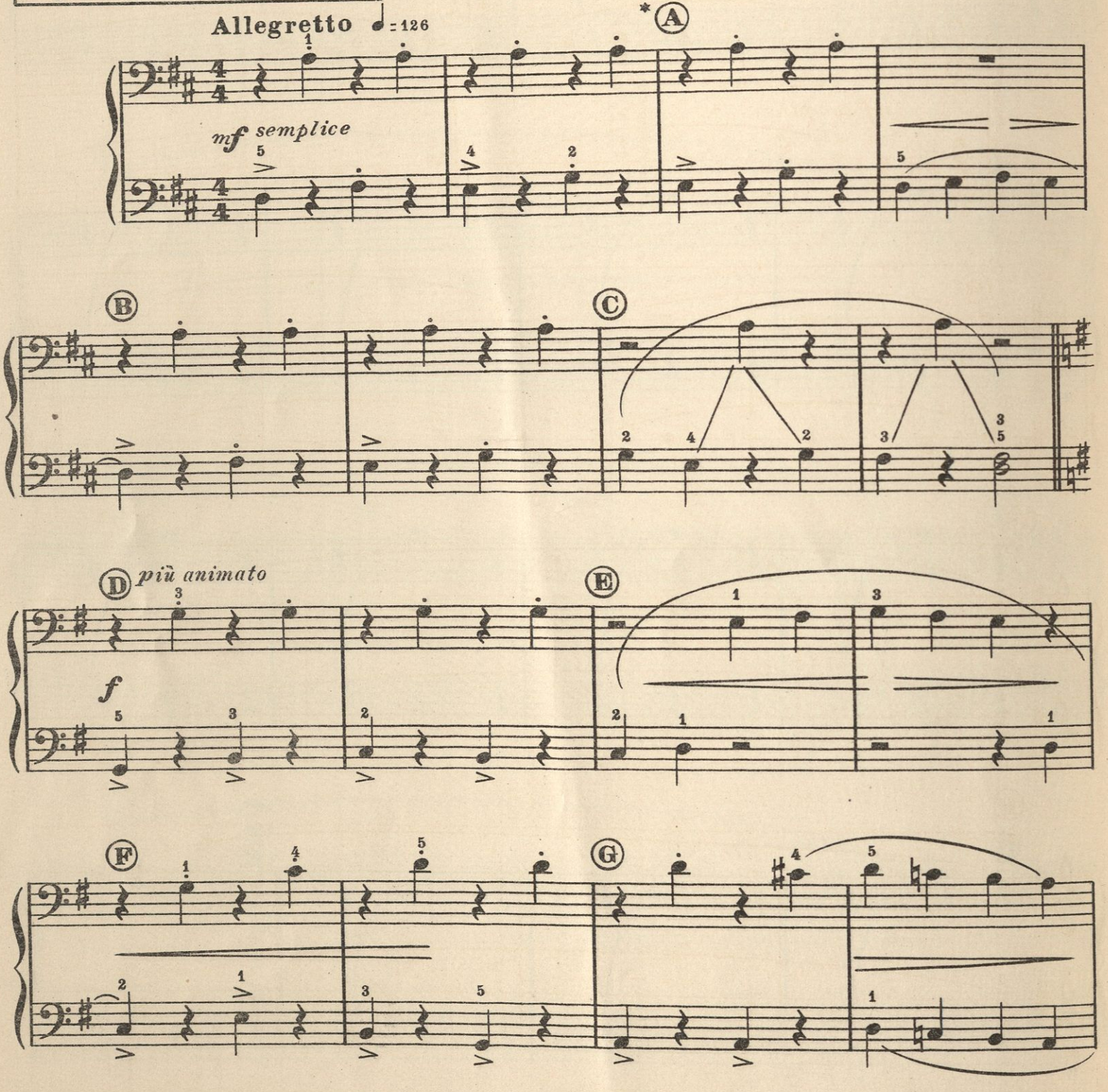
Play Days

There are play days of springtime
And play days of fall;
But the play days of summer
I like best of all.

Lesson Features:
Accents, Light Staccato Touch.
Legato, With Phrasing.

EDWIN VAILE McINTYRE
Op. 65, No. 4.

SECONDO



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B. M. Co. 7318-4

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Play Days

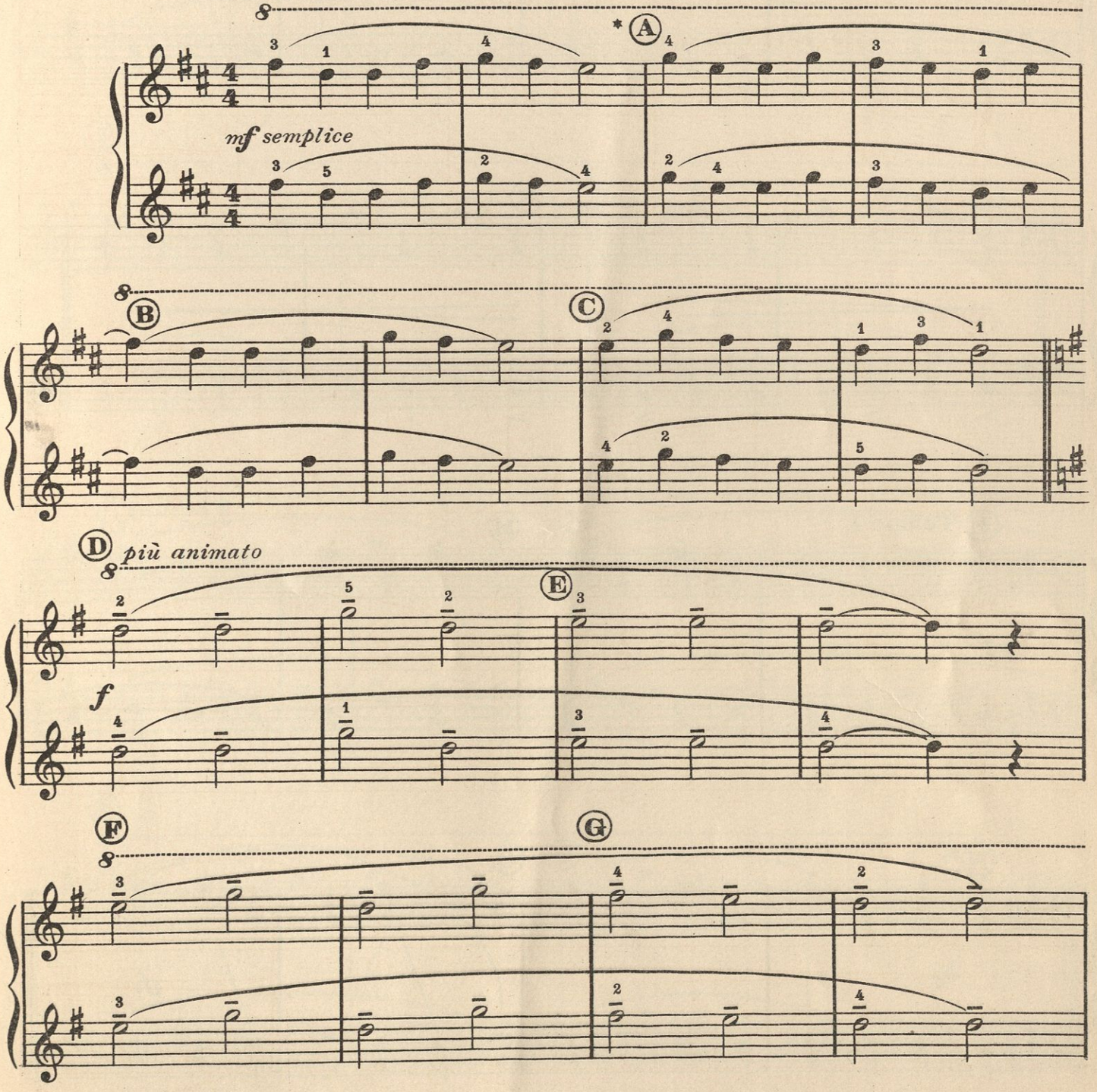
There are play days of springtime
And play days of fall;
But the play days of summer
I like best of all.

Lesson Features:
Legato. Pressure Touches.

EDWIN VAILE McINTYRE
Op. 65, No. 4.

PRIMO

Allegretto ♩ = 126



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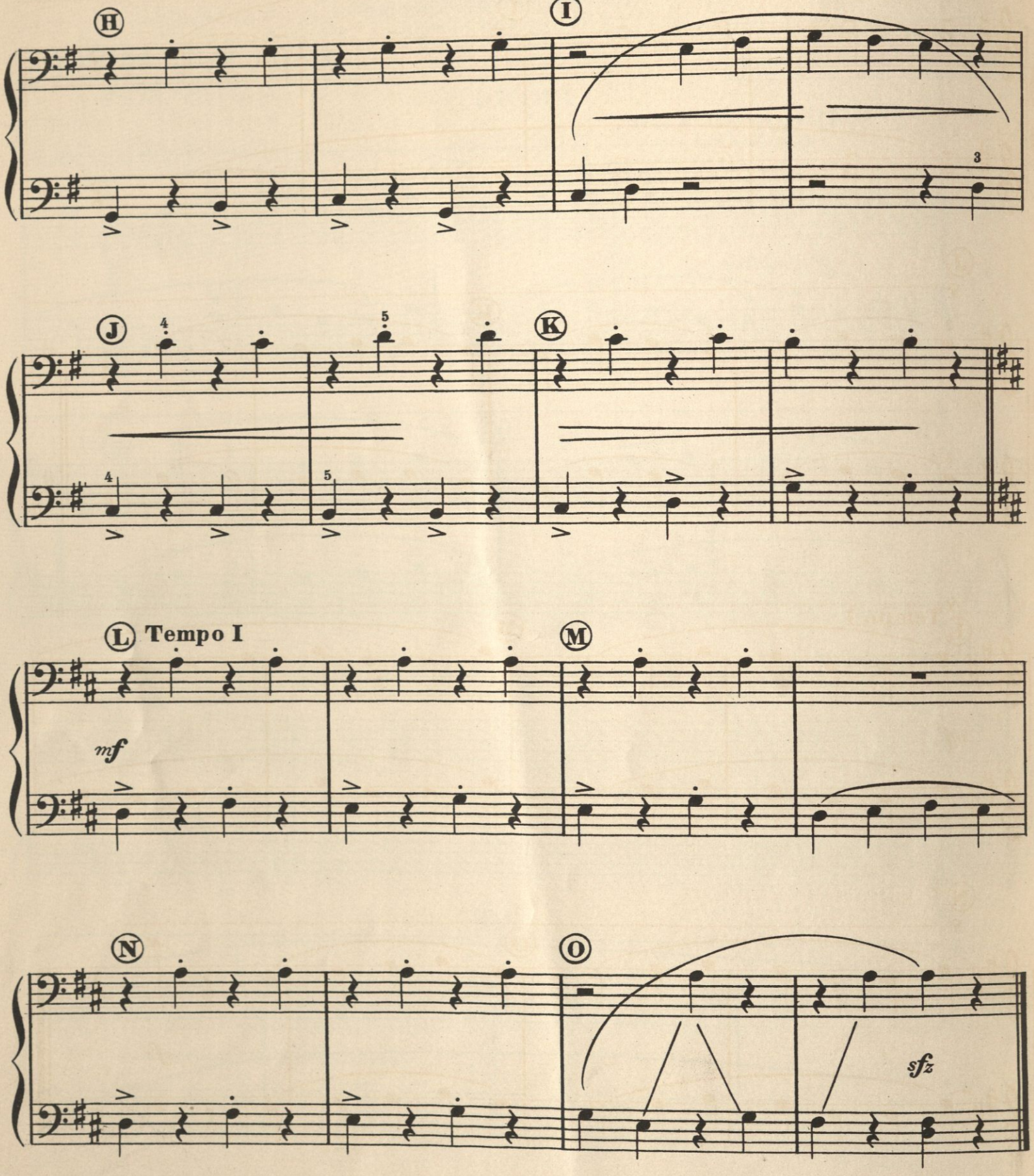
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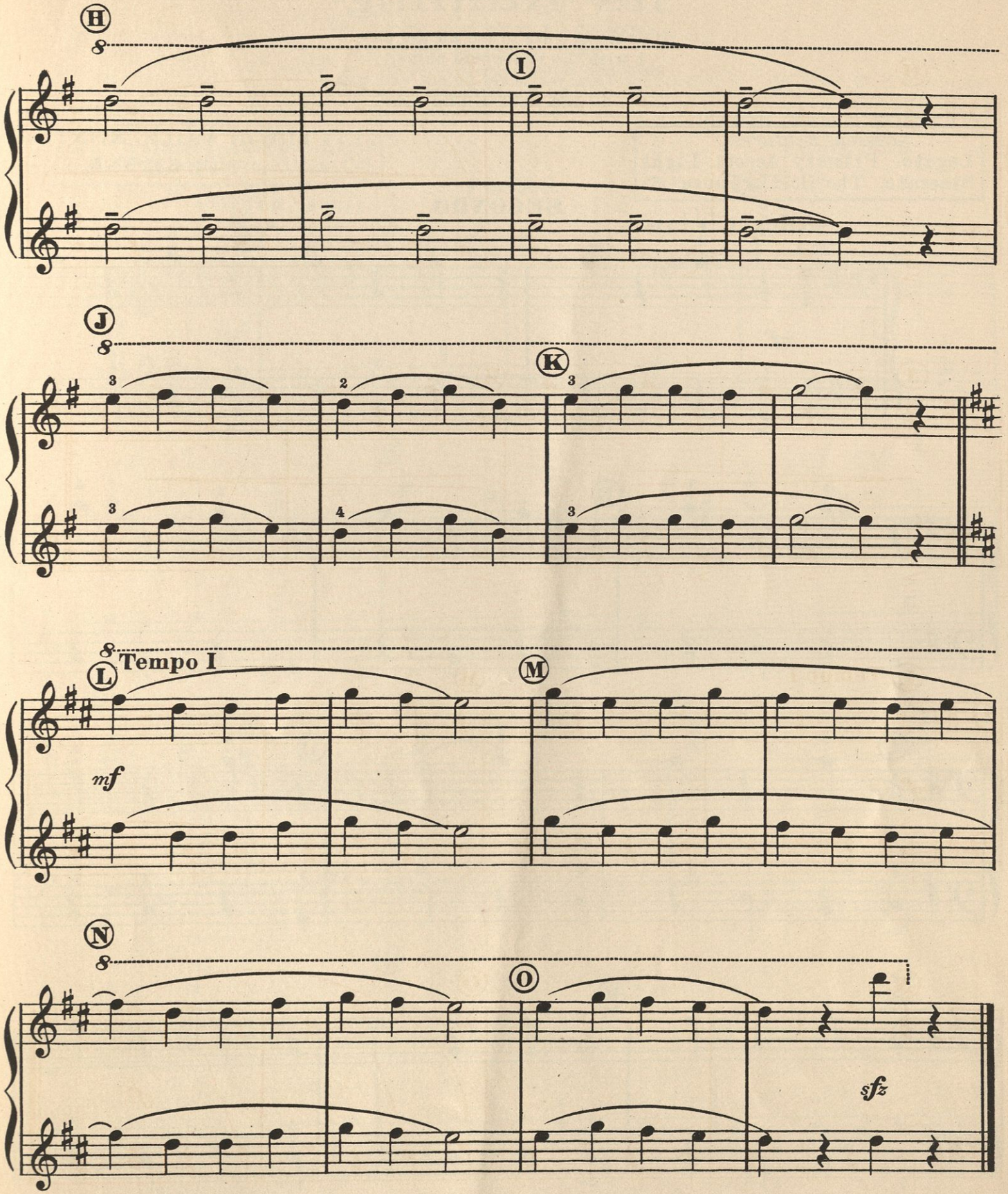
sfz


H
I
J
K
L
Tempo I
mf
M
N
O
sfz

It's Raining

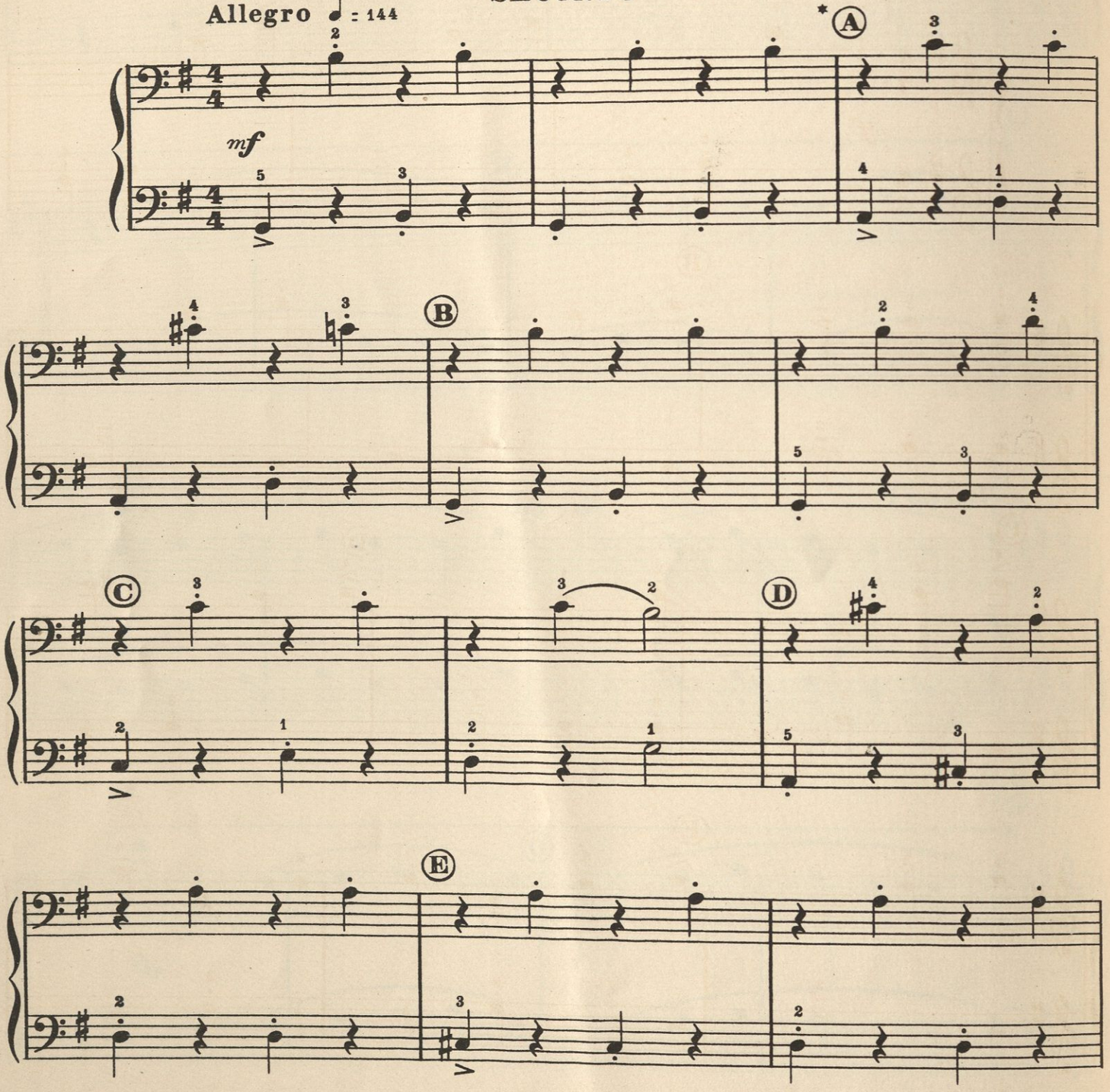
It's raining rain drops all the day;
I wish the sun would shine,
Then we could go out and play
And have a jolly time.

EDWIN VAILE McINTYRE
Op. 65, No. 5.

Lesson Features:
Legato. Primary Accent. Light Staccato. The "Hold" or "Pause"

SECONDO

Allegro ♩ = 144



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B. M. Co. 7319-4

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It's Raining

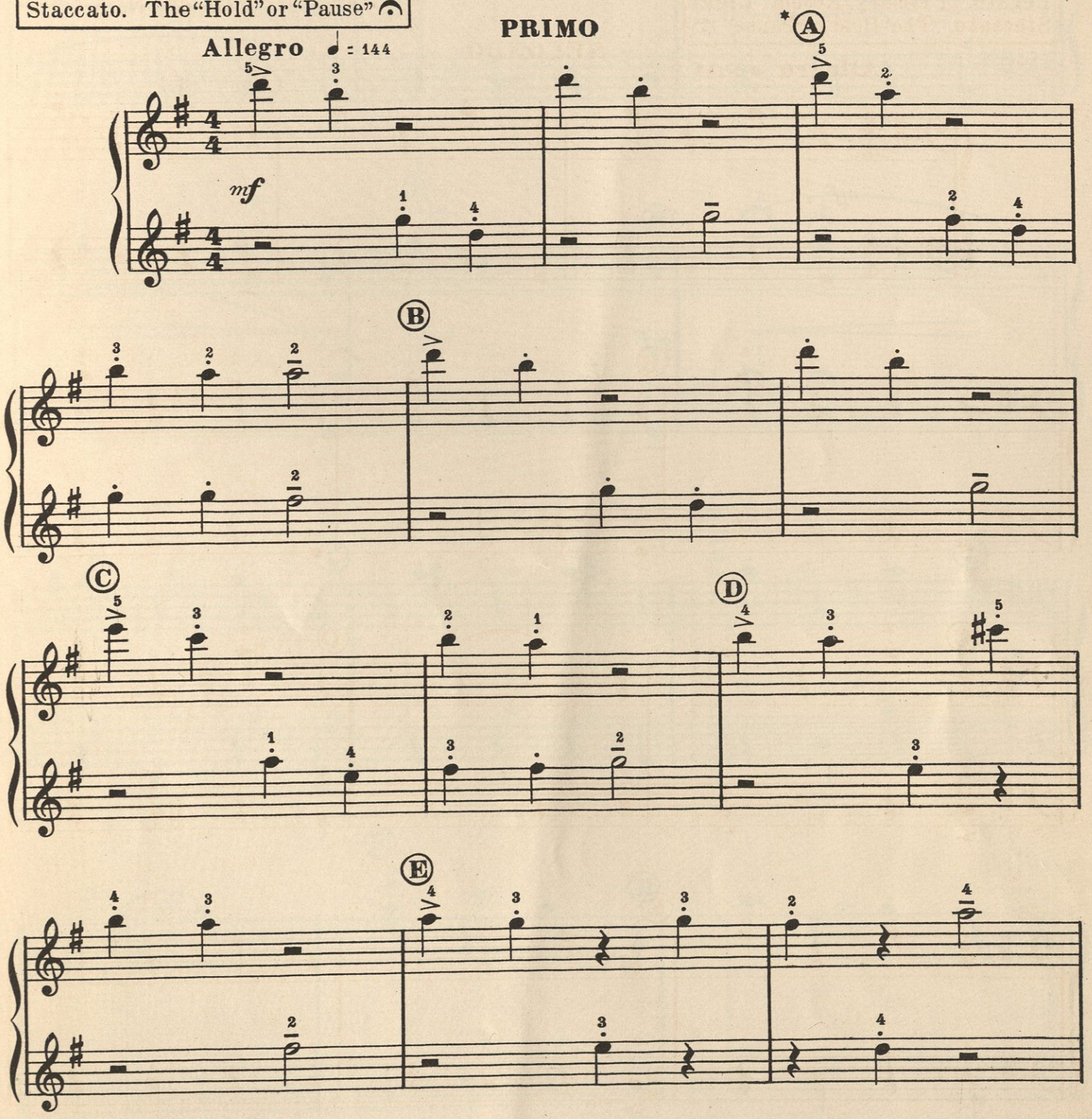
It's raining rain drops all the day;
I wish the sun would shine,
Then we could go out and play
And have a jolly time.

Lesson Features:
Legato. Primary Accent. Light Staccato. The "Hold" or "Pause"

EDWIN VAILE McINTYRE
Op. 65, No. 5.

PRIMO

Allegro ♩ = 144



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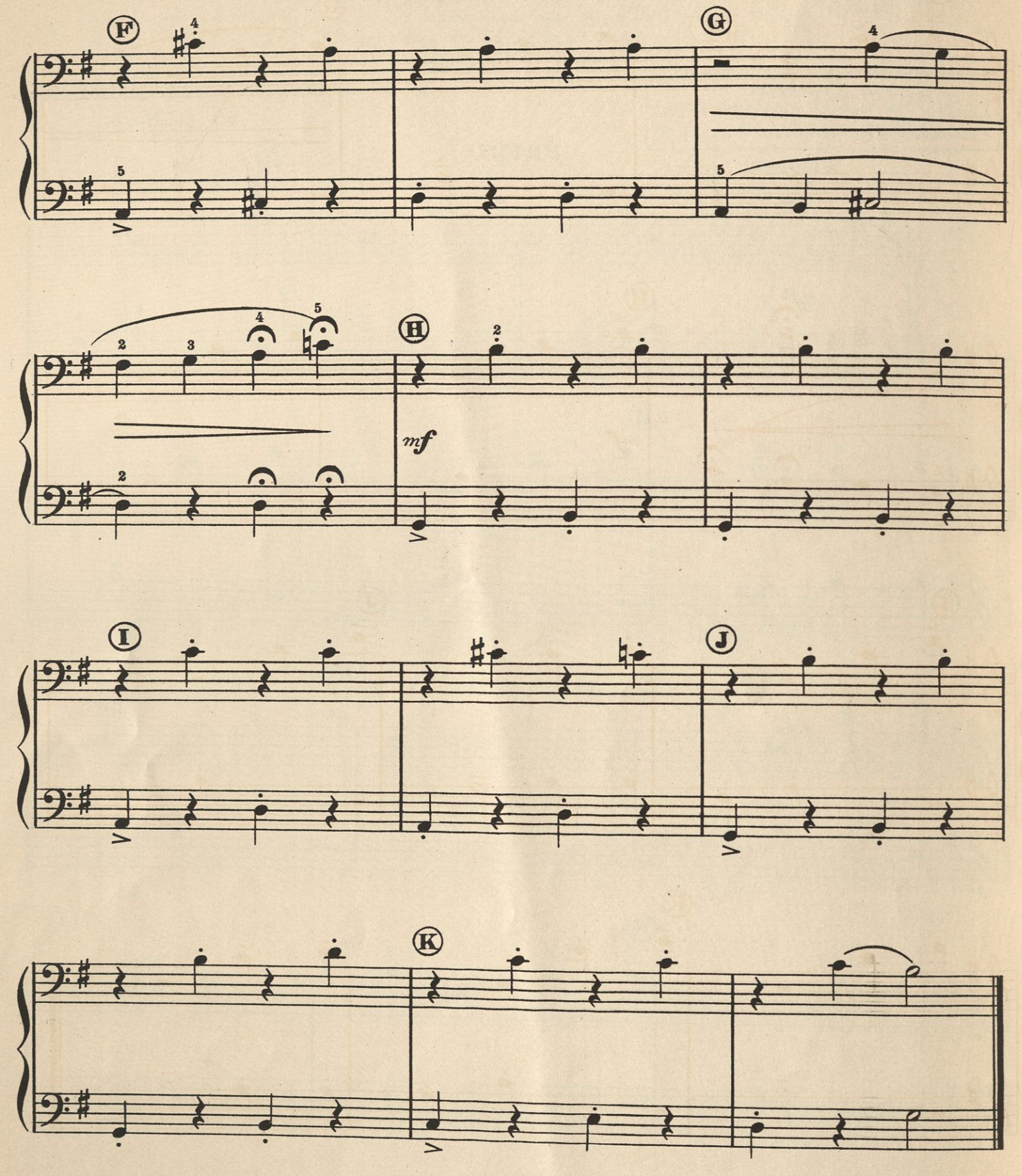
F
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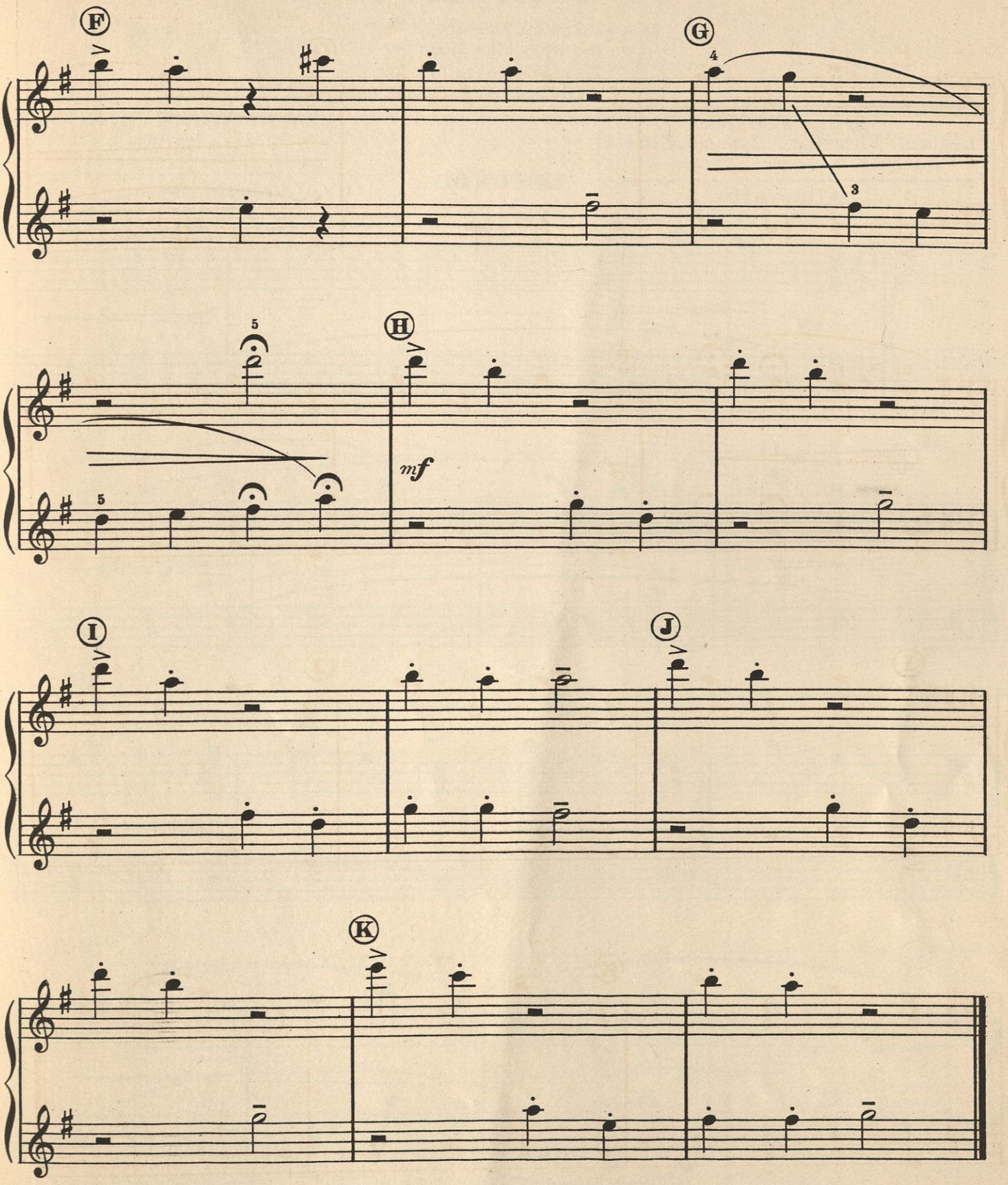

F
G
4
3
5
5
H
mf
I
J
K

A Sail Boat

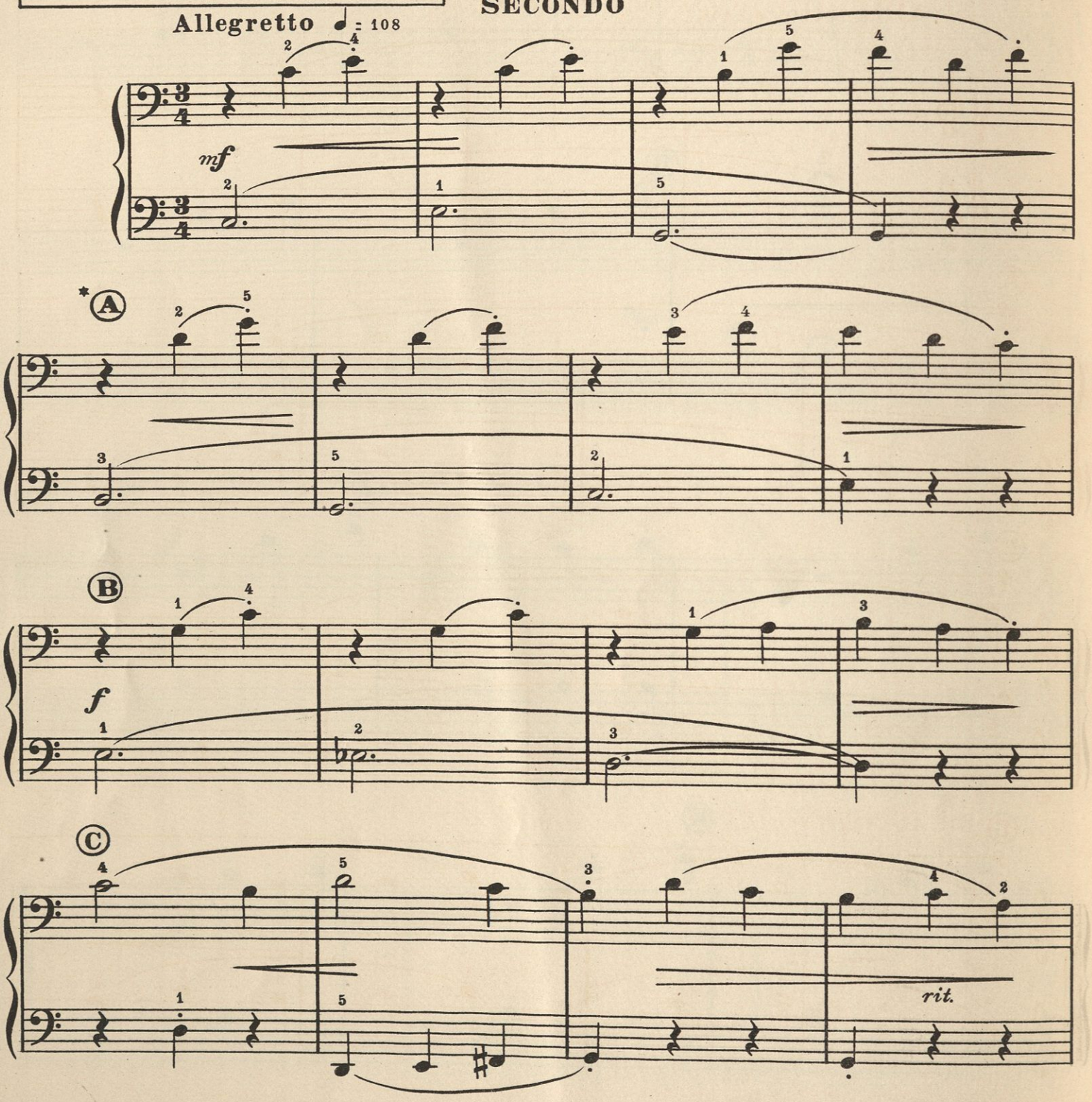
In a ship we're sailing
On the deep blue sea;
If our boat should be upset
Oh Dear, where would we be?

EDWIN VAILE McINTYRE
Op. 65, No. 6.

Lesson Features:
Legato. Phrasing. Dynamic Effects such as

SECONDO

Allegretto ♩ = 108



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A Sail Boat

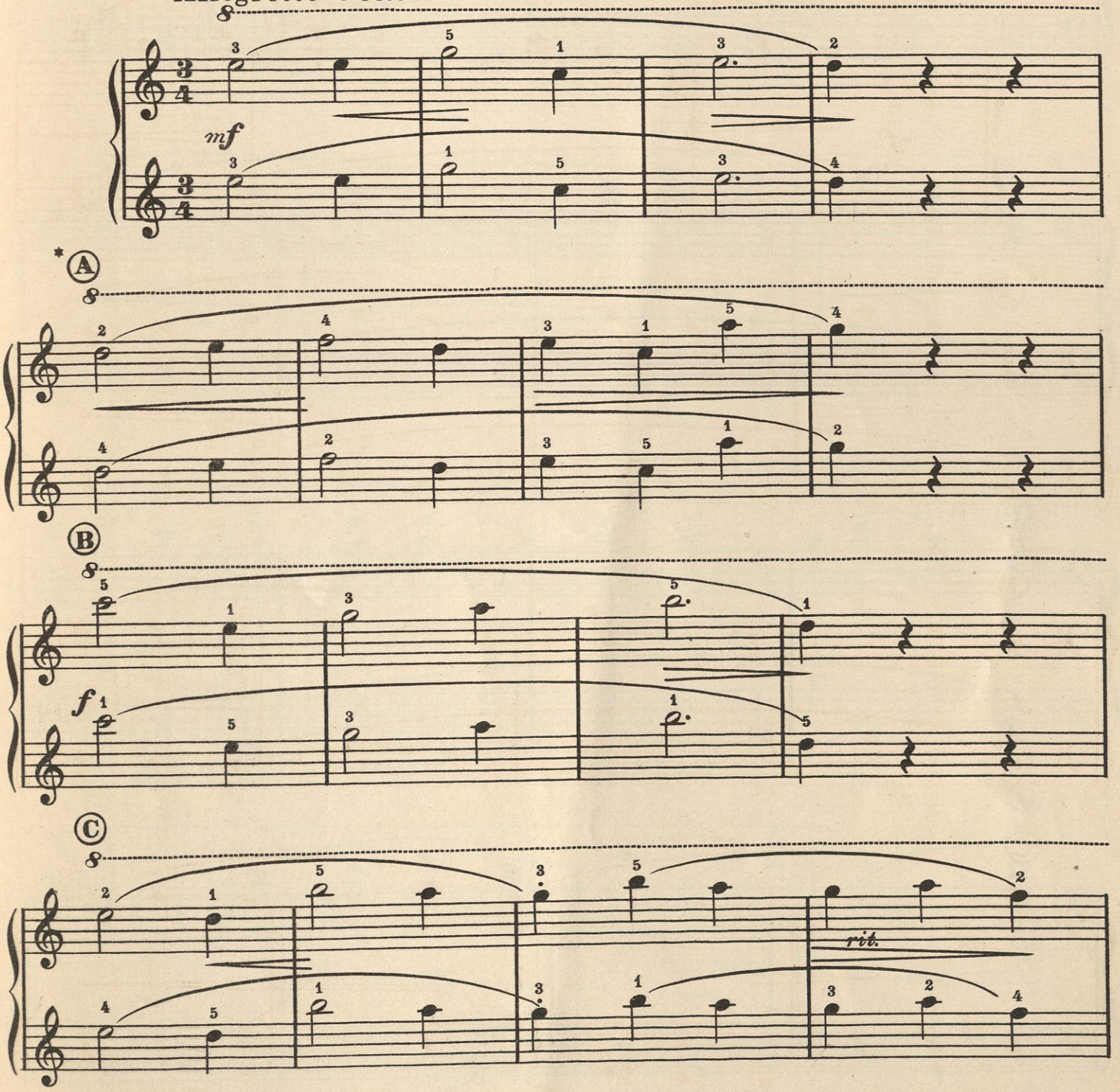
In a ship we're sailing
On the deep blue sea;
If our boat should be upset
Oh Dear, where would we be?

EDWIN VAILE McINTYRE
Op. 65, No. 6.

Lesson Features:
Legato. Phrasing. Dynamic Effects such as

PRIMO

Allegretto ♩ = 108



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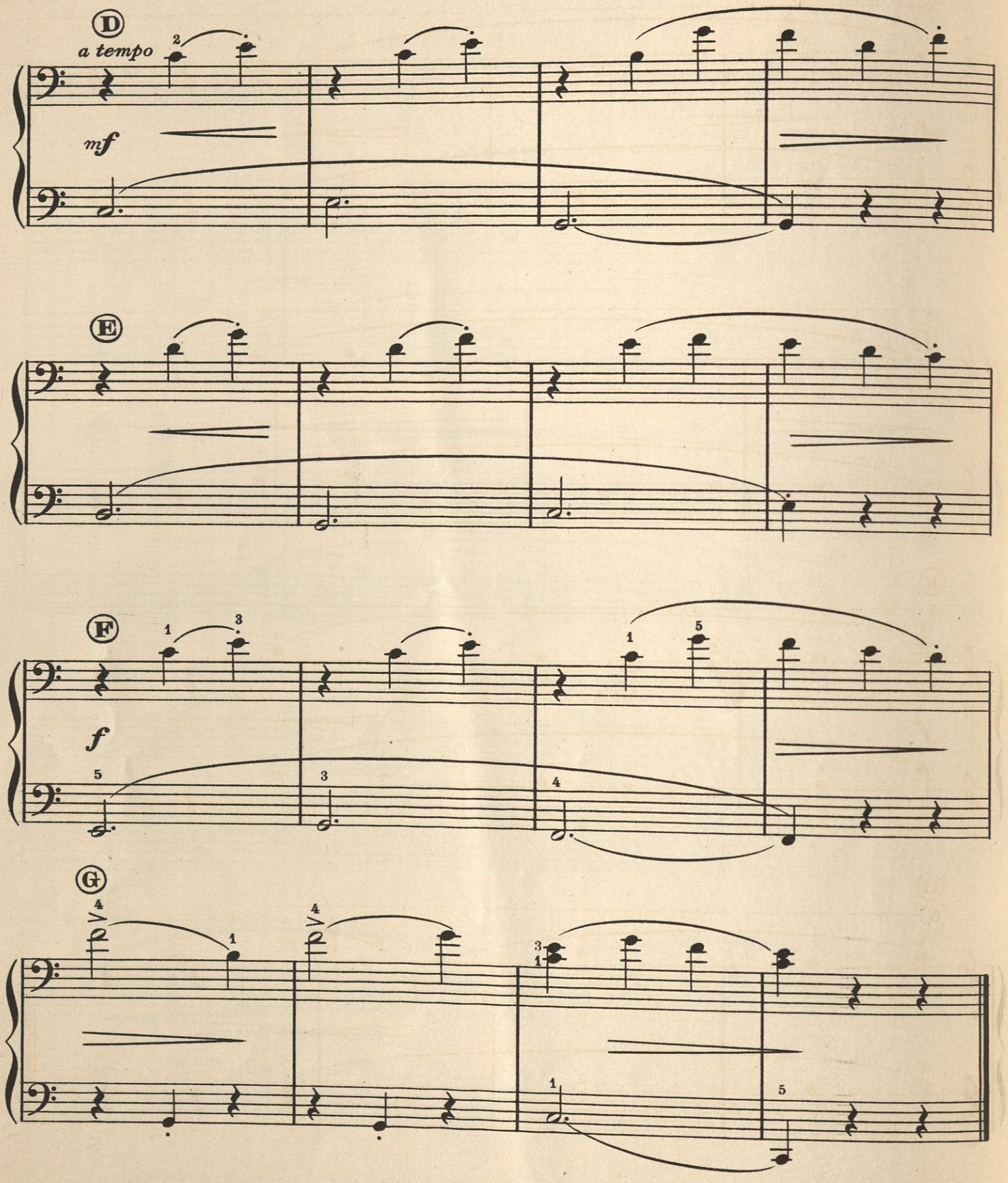
D
a tempo
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E
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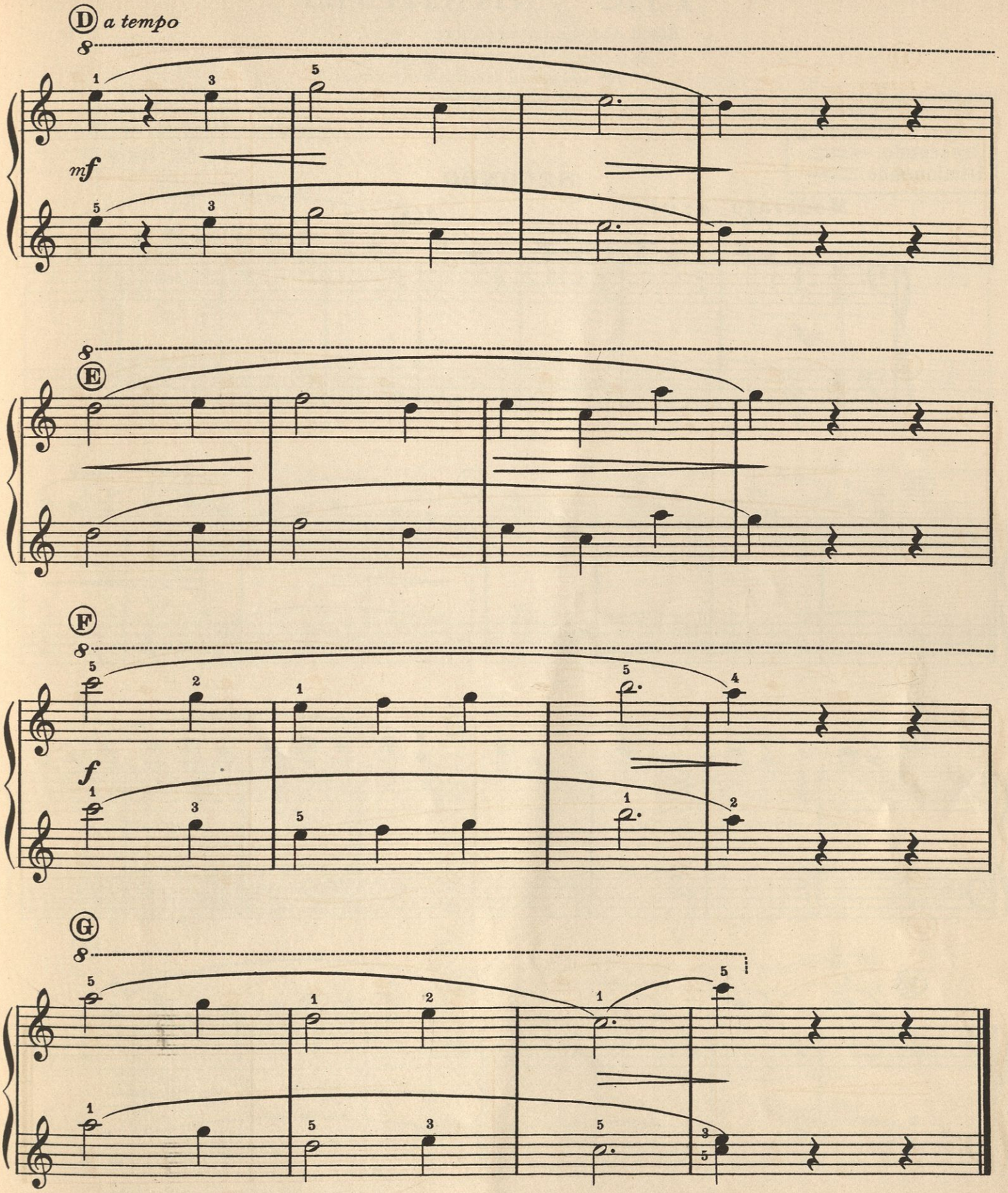

D a tempo
mf
E
F
f
G

The Sandman

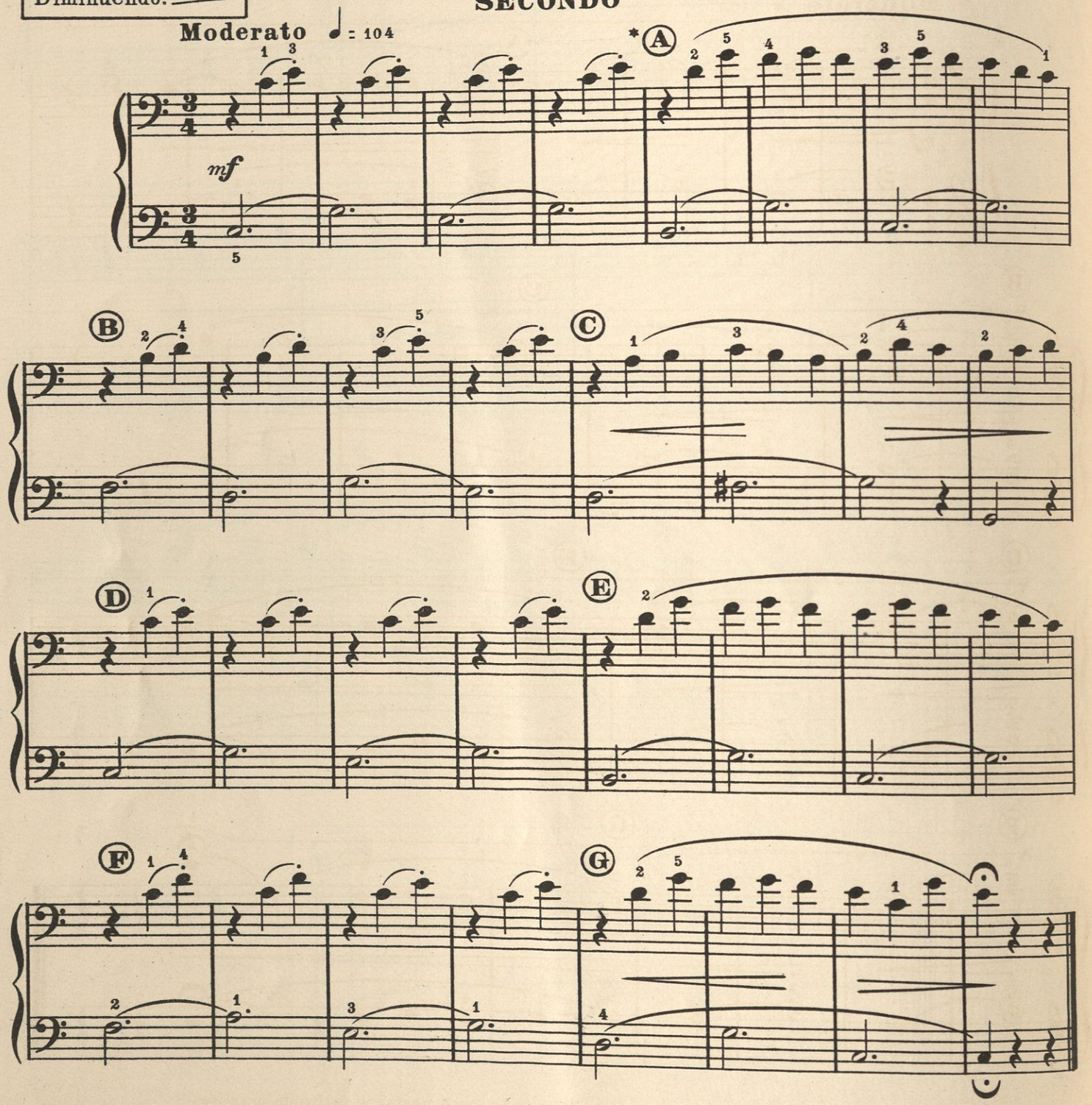
Hush! the sandman's coming
With the dream crown on his head;
He takes all tired sleepy ones
Off to downy beds.

EDWIN VAILE McINTYRE
Op. 65, No. 7.

Lesson Features:
Legato. Phrasing.
Crescendo.
Diminuendo.

SECONDO

Moderato ♩ = 104



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The Sandman

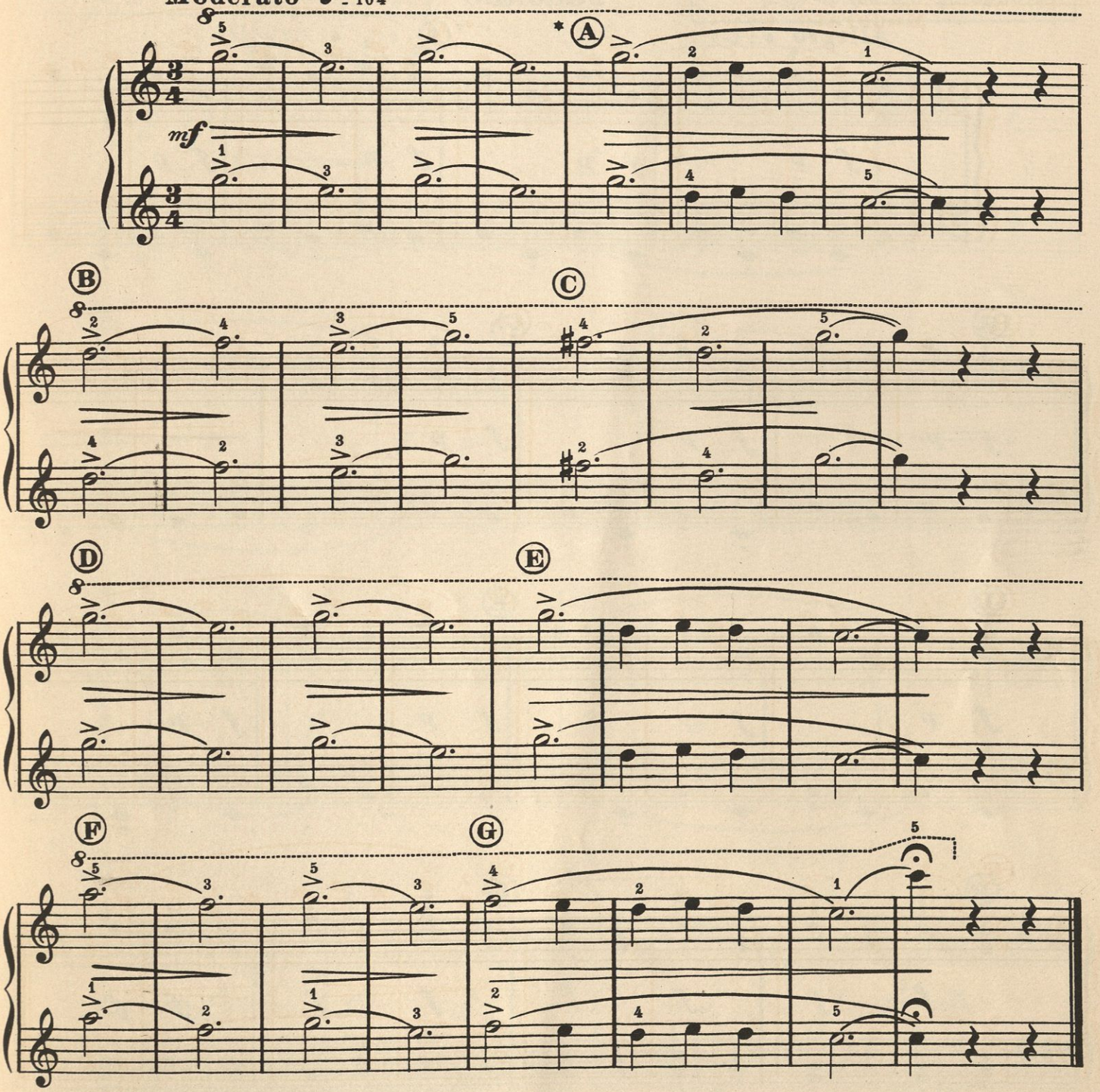
Hush! the sandman's coming
With the dream crown on his head;
He takes all tired sleepy ones
Off to downy beds.

EDWIN VAILE McINTYRE
Op. 65, No. 7.

Lesson Features:
Legato.
Crescendo
Diminuendo

PRIMO

Moderato ♩ = 104



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Chinkey Chink

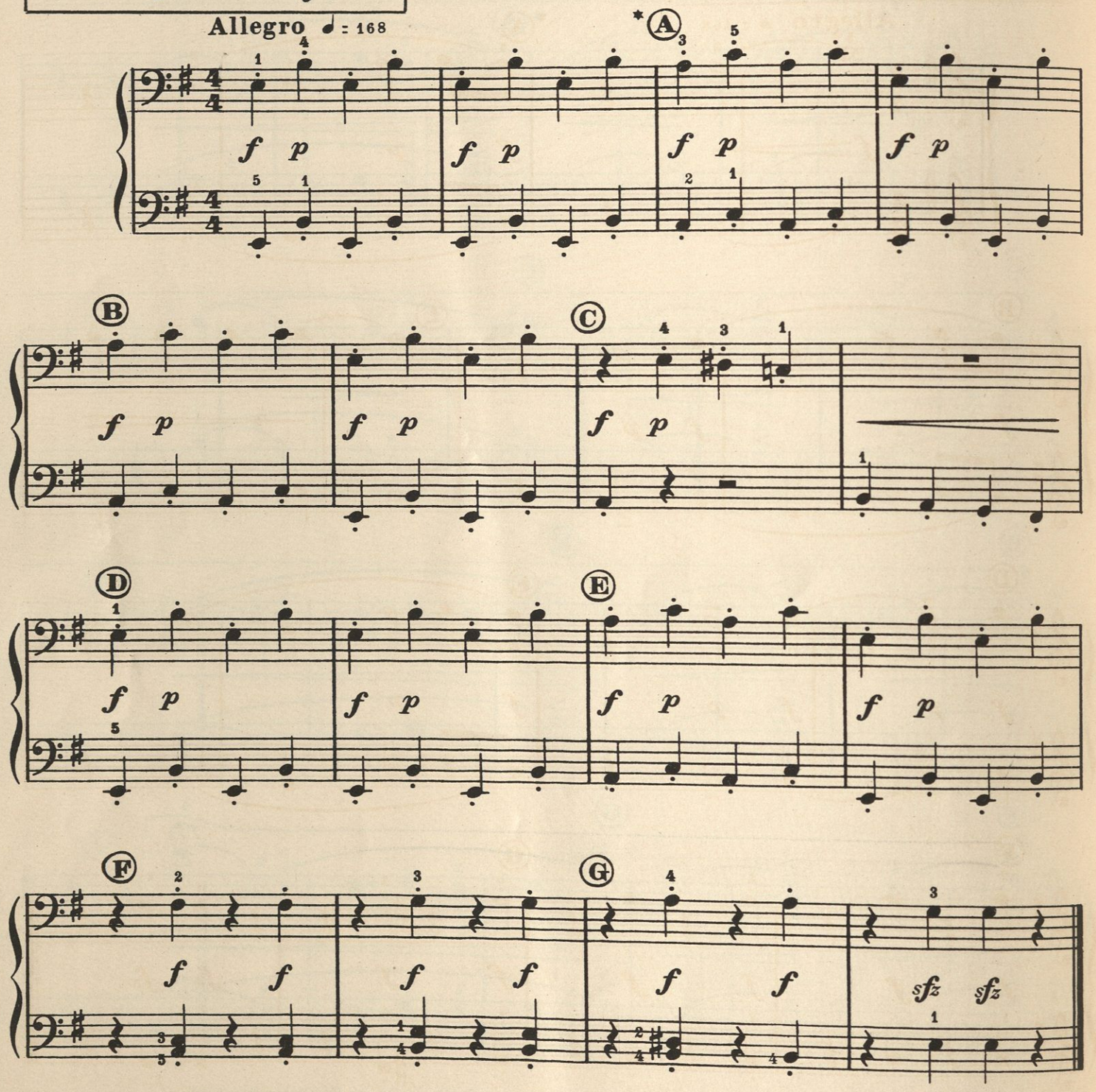
Chinkey Chankey Chink
Is a little Chinese lad;
He wears a funny little queue
And his face is never sad.

EDWIN VAILE McINTYRE
Op. 65, No. 8.

Lesson Features:
Staccato Touch. Quick change in Dynamic Effects, such as *f p*
Introducing sforzando *(sfz)*

SECONDO

Allegro ♩ = 168



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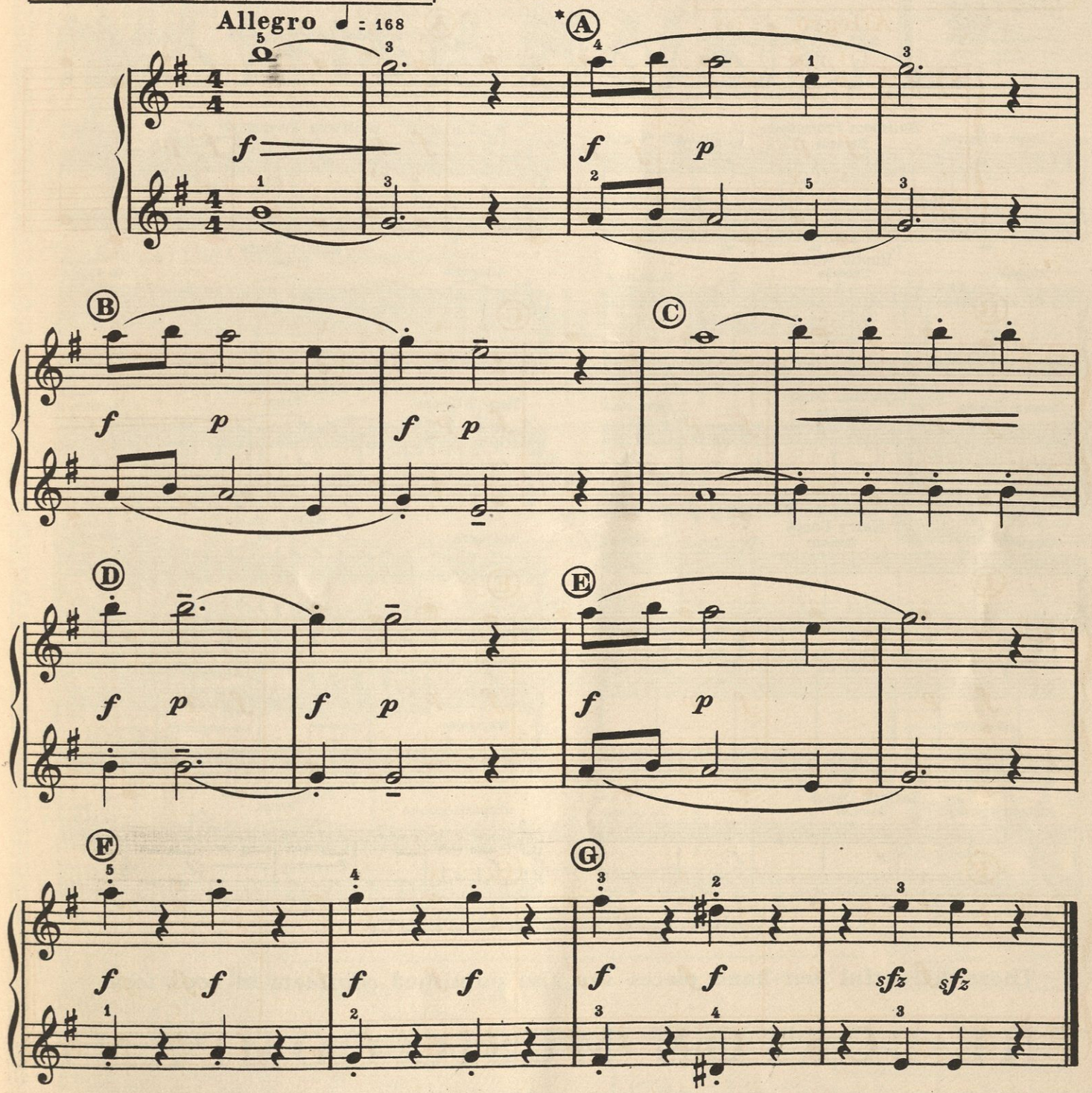
Chinkey Chink

Chinkey Chankey Chink
Is a little Chinese lad;
He wears a funny little queue
And his face is never sad.

Lesson Features:
Legato. Phrasing. Pressure Touch. Quick change in Dynamic Effects, such as *fp* introducing sforzando (*sfz*)

EDWIN VAILE McINTYRE
Op. 65, No. 8

PRIMO



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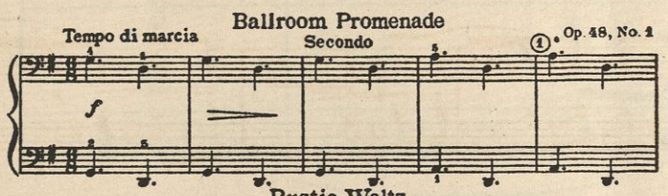
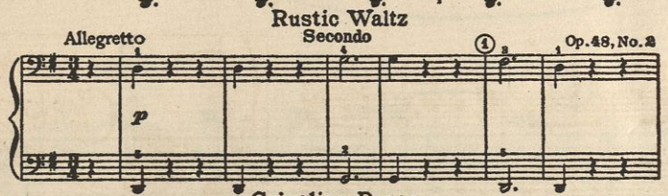
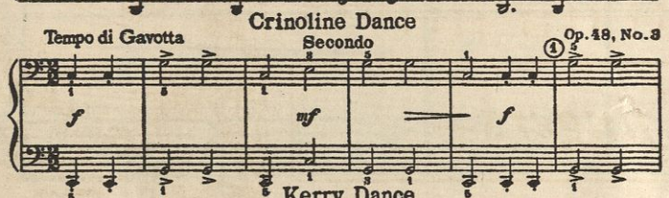
DANCE CARNIVAL

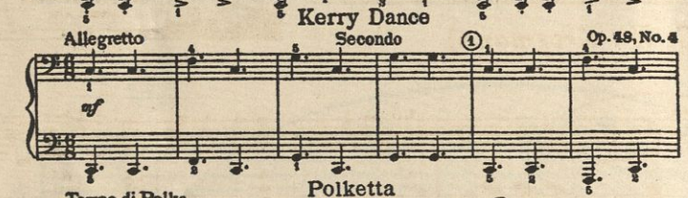
By HANNAH SMITH

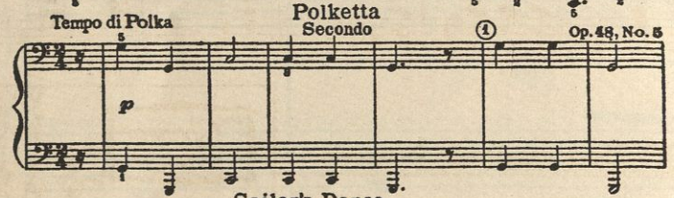
Six piano duets with a *very easy* bass part, to familiarize early grade pupils with the bass clef.

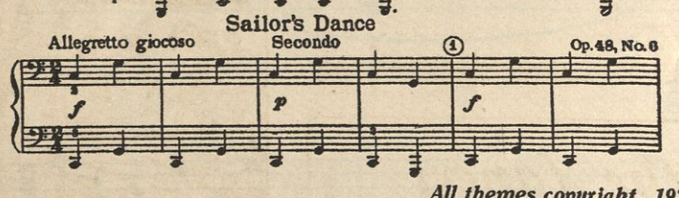


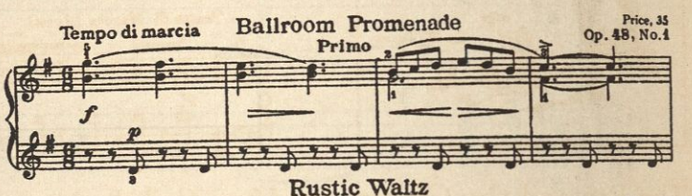


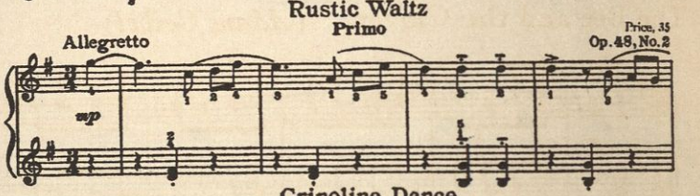


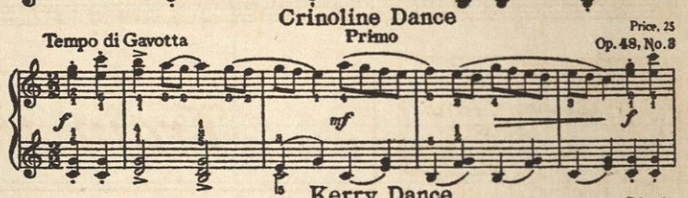


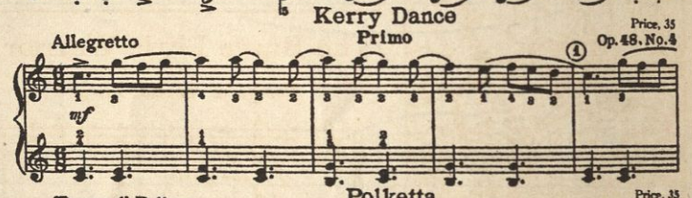


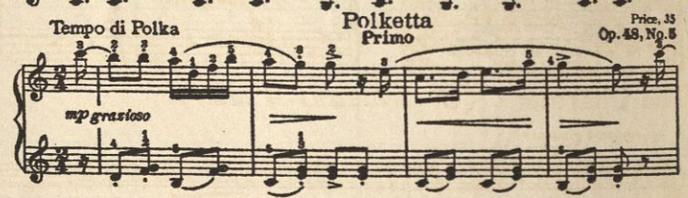


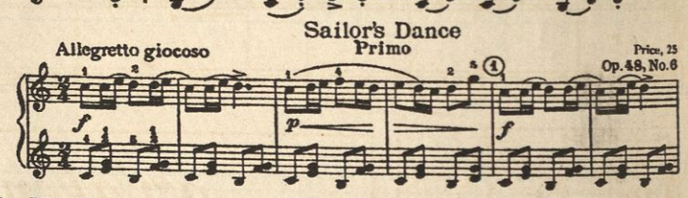












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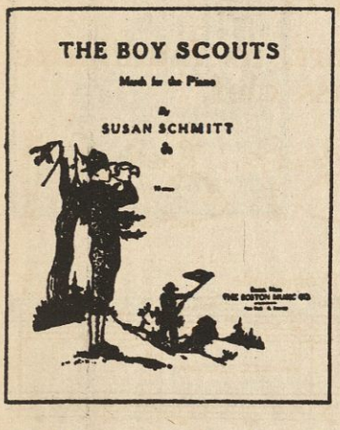
These delightful four-hand pieces are also published complete in book form

THE BOSTON MUSIC COMPANY

Boston, Mass.

EASY PIANO PIECES *(Series I)*

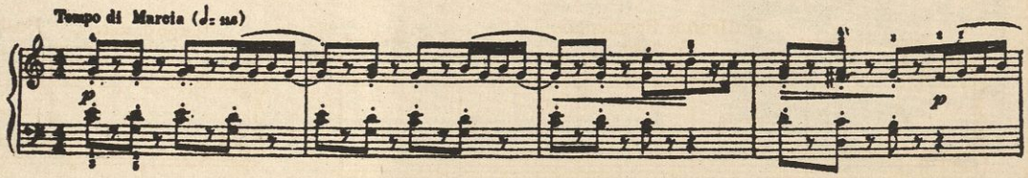
WITH COLORED PICTURE TITLES



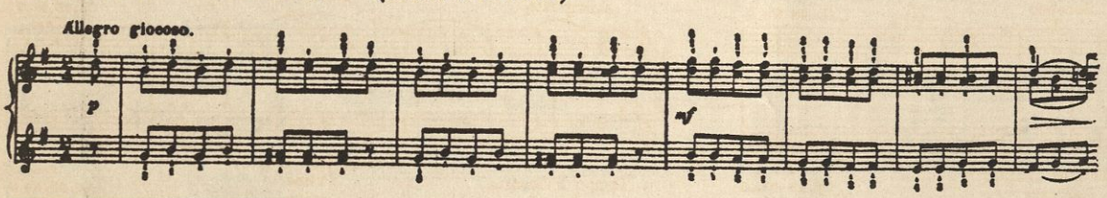
APPEALS to the imagination stimulate poetic fancy. These picture titles will arouse in the young pupil a lively interest in the music itself, so that in its performance he will not merely "play the notes" but will be led to interpret the piece.

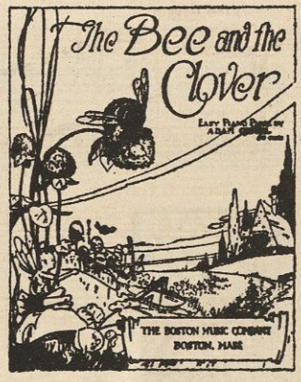
Hundreds of teachers can testify to the excellent results obtained by the use of these attractive compositions in their classes.

March of the Gnomes (*Edmund Parlow*)



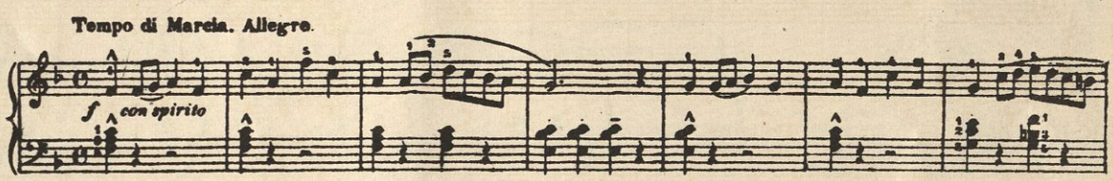
The Bee and the Clover (*Adam Geibel*)



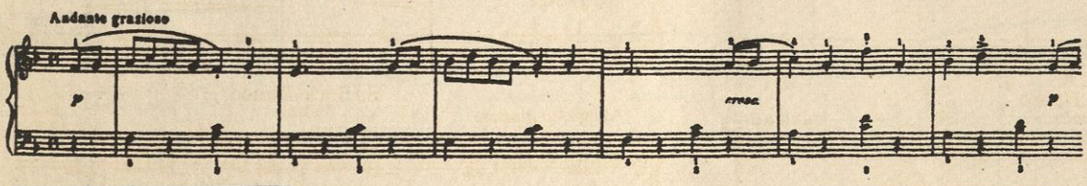


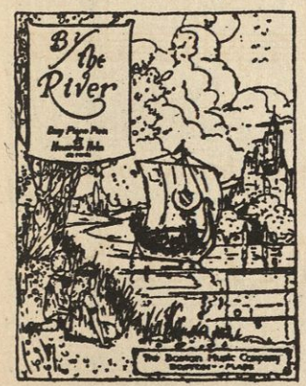
Train the fingers—

The Brave Little Warrior (*C. W. Krogmann*)



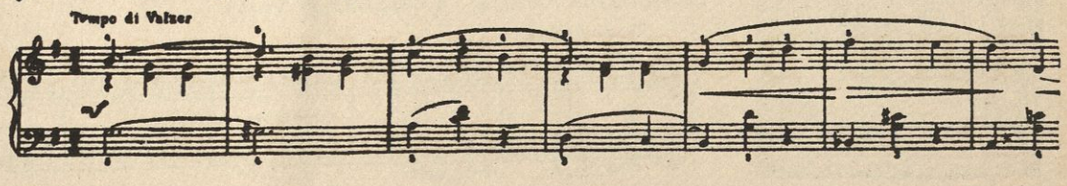
The Charmer (*C. Graziani-Walter*)





—awaken the fancy!

By the River (*H. Helm*)



THE BOSTON MUSIC CO. — BOSTON, MASS.

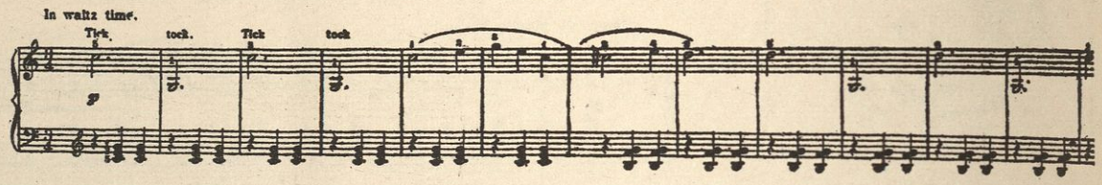
EASY PIANO PIECES *(Series II)*

WITH COLORED PICTURE TITLES

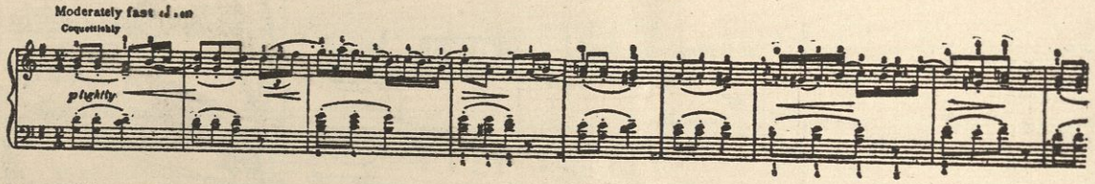
TO a great many pupils practice is drudgery. But, once you tell them a story in connection with a piece of music, they are all attention. Then the notes take on a new aspect, and the performance is no longer mechanical.

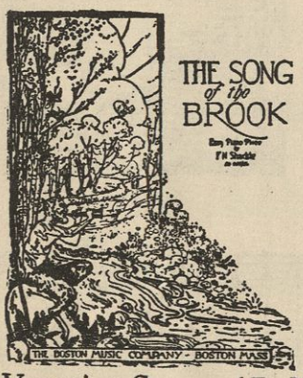
These colored picture titles have been made solely for the purpose of awakening the interest of pupils; thus making easier the task of the teacher. They will keep alive the pupil's love of music.

Grandfather's Clock (*Florence Maxim*)



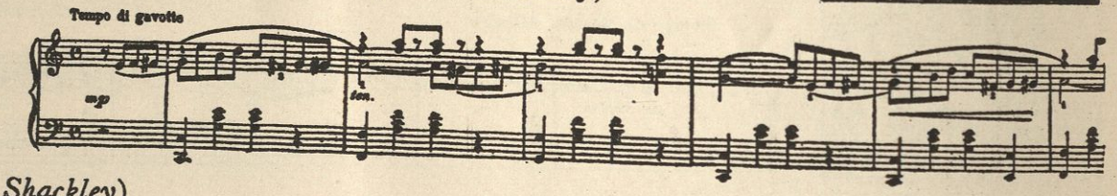
Coquetting Meadow Lark (*G. Marschal-Loepke*)



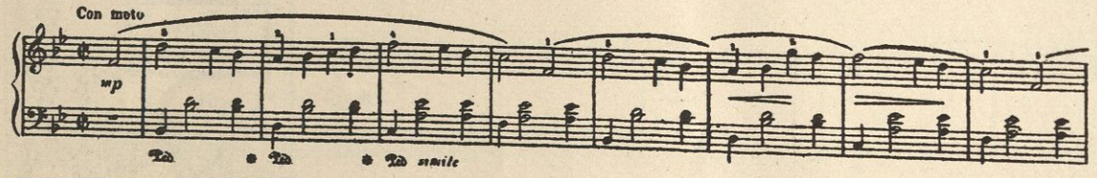


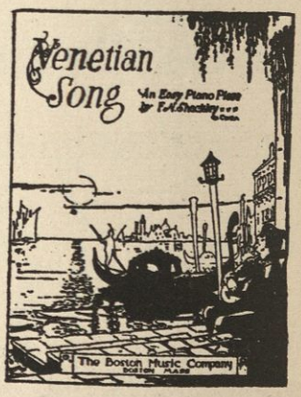
Train the fingers—

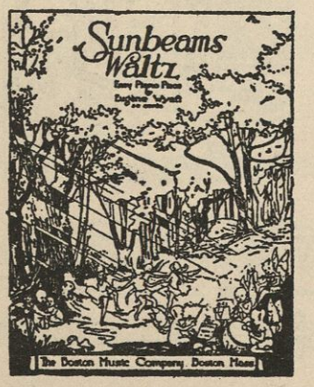
The Song of the Brook (*F. N. Shackley*)



Venetian Song (*F. N. Shackley*)

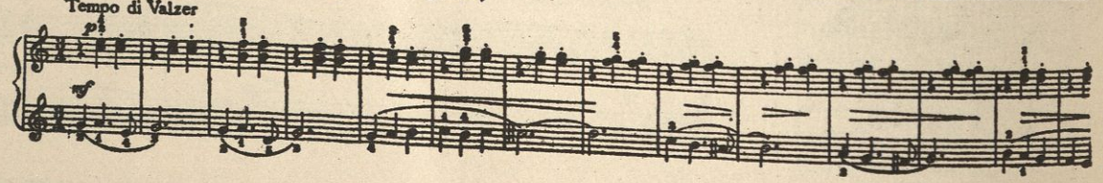






—awaken the fancy!

Sunbeams Waltz (*Eugene Wyatt*)



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